

JULY 6-12, 2016 | CITYPAGES.COM | FREE

CITYPAGES

The Fight

OVER THE
HOUSING
PROJECT
THAT SITS
ON GOLD



Viking Sour

JAMESON®
IRISH WHISKEY

MIXOLOGY: 2oz. Jameson, 1/2oz lemon juice, 1/2oz simple syrup,
1/2oz fruit forward red wine.

FIND STEPHANIE AT: 1829 Riverside Avenue, Minneapolis

WHAT YOUR ESTABLISHMENT IS KNOWN FOR:

An assorted past, a bright future, and a lengthy fishing trip.

HOBBIES: Cooking, thrifting, and activism.

WHEN DID YOU KNOW YOU WANTED TO WORK BEHIND A BAR:

When I realized I could make money off my personality.

IF YOU WEREN'T A BARTENDER WHAT WOULD YOU BE: A therapist.

IF YOU WERE SENT TO AN ISLAND WITH ONLY THREE THINGS,

WHAT WOULD THEY BE: My cat, a large platter of sushi to share with
my cat, and 80 SPF sunscreen.

**IF YOU HAD UNLIMITED MONEY, WHAT WOULD YOU DO WITH
YOURSELF:** Start a non-profit fighting sexual violence, and travel.

STRANGEST DRINK REQUEST: Red wine with coke.

CRAZIEST THING YOU'VE SEEN FROM BEHIND THE BAR:

Two female guests fighting so passionately over a parking spot
that they were crying.

SAGE BARTENDER ADVICE: I will treat you exactly how you
treat me. Act accordingly.

BARTENDER
OF THE WEEK



Stephanie



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2016 Imported by John Jameson Import Company, Purchase, NY.

Taste Responsibly.

CITY PAGES

July 6-12, 2016

VOLUME 36 | NUMBER 1857



17



31

9 FEATURE THE FIGHT

Over the housing project that sits on gold.
By Susan Du

4 NEWS
THE SHORTLIST
Teen abortions drop
BLOTTER
A Nazi flag in
Lauderdale

MULLEN
The Trump-
Bachmann tapes

17 FOOD
ITALIAN EATERY
Perfects the holy
trinity of Italian
food

21 A-LIST
DIRTY THIRTY
Queer comedians
at the Saloon will
make you laugh

cover credit
PHOTO BY COLIN
MICHAEL SIMMONS

31 FILM
THE NEON
DEMON
Is like mainlining an
injection of cinema

33 THEATER
ONE-MINUTE
PLAY FESTIVAL
Gets right to
the point

35 MUSIC
FRANKIE LEE
The singer-
songwriter finds
his home

36 CRITICS' PICKS

38 CLASSIFIEDS
SAVAGE LOVE
CROSSWORD

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Michael Rietmulder
NEWS EDITOR Mike Mullen
MUSIC EDITOR Jay Boller
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du,
Cory Zurowski
FOOD CRITIC Mecca Bos
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler,
Sheila Regan, Jack Spencer, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman,
Bruce Kluckhohn, E. Katie Holm,
Sasha Landskov, Shelly Mosman,
Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Leudtke

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson,
Kevin Lenhart, Nick Rugar,
Brian Thunberg
ACCOUNT EXECUTIVES Sydney Ashton,
Trista Blodgett, Kevin Boulware,
Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS Annie Butler,
Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

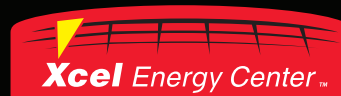
CUSTOMER SRV/FINANCE REP Candace Baker

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2015 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



★ ★ UPCOMING EVENTS ★ ★



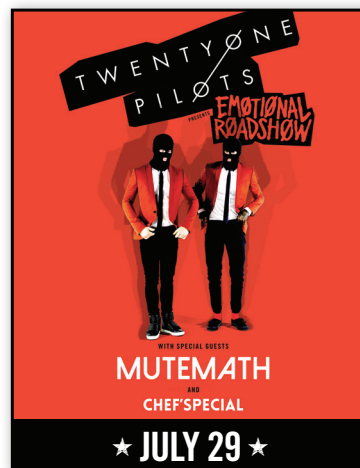
★ JULY 23 ★

DURAN DURAN



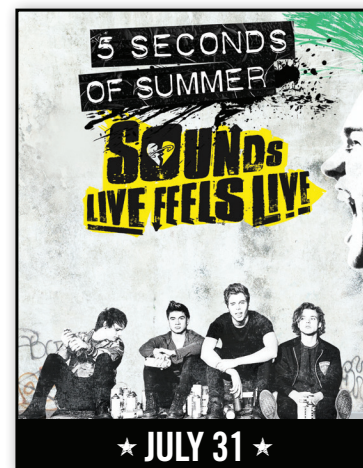
★ JULY 24 ★

DRAKE



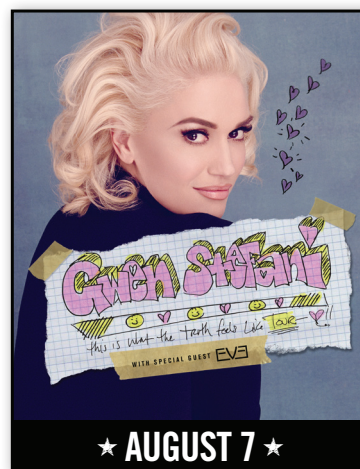
★ JULY 29 ★

TWENTY ONE PILOTS



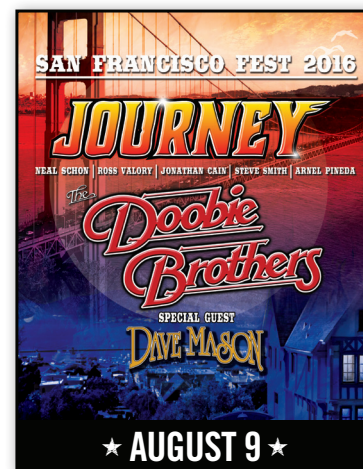
★ JULY 31 ★

5 SECONDS OF SUMMER



★ AUGUST 7 ★

GWEN STEFANI



★ AUGUST 9 ★

JOURNEY
AND THE DOOBIE BROTHERS



XCEL ENERGY CENTER BOX OFFICE, TICKETMASTER TICKET CENTERS,
XCELENERGYCENTER.COM, TICKETMASTER.COM,
CHARGE-BY-PHONE 800.745.3000, GROUPS 651.312.3486,
TDD/TTY 800.359.2525

ticketmaster
ticketmaster.com



AVAILABLE IN
TWIN CITIES PARKS!



BIKE LOCATIONS

MINNEHAHA FALLS

4801 S Minnehaha Park Dr
Minneapolis 55417
612.729.2660

LAKE NOKOMIS

E 52nd Street & Cedar Ave S
Minneapolis 55417
612.729.1127

COMO LAKE

1360 Lexington Ave N
Saint Paul 55113
651.487.8046



BOAT LOCATIONS

LAKE HARRIET

4135 Lake Harriet Pkwy E | Minneapolis 55408
612.922.9226

LAKE CALHOUN

3000 Calhoun Pkwy E | Minneapolis 55408
612.823.5765

LAKE NOKOMIS

E 52nd Street & Cedar Ave S
Minneapolis 55417
612.729.1127

COMO LAKE

1360 Lexington Ave N | Saint Paul 55113
651.487.8046

ADVENTURE AWAITS!
MALTS, MINI-GOLF AND GRILLED CHEESE

OUTSIDE SEATING!
NEW SANDWICH
MENU!



RICHFIELD 6335 Portland Avenue, Richfield, MN • 612.861.9348

THE SHORTLIST



Art and Sound
tribute to Prince
citypages.com/slideshows

TYLER BLOOMQUIST

THE STAT SHEET

\$19

New minimum wage in
Shakopee for businesses
that receive welfare
from the city

872

The number of teen abortions
in Minnesota last year,
less than half the figure in 2008

1

Percentage of black Donald Trump
supporters in a new Quinnipiac poll,
making him less popular than
lung cancer and lawyers

20

Percentage of
St. Paul residents
who are foreign-born

**“I’m excited to see a sports bar where I can slap
my husband’s ass when Green Bay scores!
And feel safe about it.”**

Reader Robby G.S. responds to “Gay sports
bar to replace Uptown Salsa a la Salsa,” at
citypages.com

THE SUBURBS

IT APPEARS THE GLORY DAYS of the south-
west suburbs are over. Since 2004, the aver-
age home price in both Bloomington and
Eden Prairie has declined, if only slightly.

Compare this to neighborhoods in south-
west Minneapolis, which have seen increases
from 12-18 percent. Even oft-neglected St.
Paul is doing better, where some neighbor-
hoods south of I-94 have seen double-digit
hikes.

These days, suburban exclusivity goes
by the name “Roseville.” Its housing prices
have jumped 11 percent.

POPULAR STORIES

AT CITYPAGES.COM

SUICIDE now the second
leading cause of death
among Minnesota teens

Are you a winner in the **TWIN
CITIES’ HOUSING MARKET?**

A fabulous **ST. PAUL VIDEO**
beckons Minneapolitans
to cross the river

THE RAIL STATION will now
be “The Howe” (and some
regulars are not happy)

Petition urges ‘all people under
100’ to help cancel

A PRAIRIE HOME COMPANION

NAZI CHIC

A Lauderdale man flies a German war flag because he likes the colors



COURTESY OF ELISHEVA ROSENBERG

With a pride that's obvious in crisp front yards and well-watered flower pots, Lauderdale, which sits snug between the University of Minnesota golf course and Highway 280, epitomizes residential bliss.

But this grace recently got the middle finger.

Neighbors noticed a Nazi flag flying in the backyard of Robert Walter's Pleasant Street home. The discovery caused neighbor Ben Holsen, the host of GO 96.3's morningshow, to do a double-take.

Sure enough, atop the flagpole behind Walter's abode fluttered the red, black, and white German War Ensign flag of the Third Reich, which was used by Nazi forces until the end of World War II in 1945.

"The most important things for me are community and neighborhood," Holsen says. "That flag is the most hateful flag a person could put up. He's got Jewish neighbors who told me they were terrified because of that flag."

"I can't have that in my neighborhood. It's not what this neighborhood is about. It's not what Minnesota is about. My grandfathers fought in World War II so this wouldn't be a thing. The least I could do was make a couple of phone calls."

After Lauderdale officials told him fly-

ing the flag wasn't illegal, Holsen took to Facebook, writing, "So... my neighbor began flying his Nazi flag this week. The city hall administration isn't willing to do anything. My Jewish neighbors are afraid. I'm disgusted. Any ideas how to make this stop?"

Holsen was inundated with messages asking for the perp's address. WCCO-TV caught wind of the story, dispatching a reporter, whose interview request received a stone-cold response from Walter. He

had no comment.

Holsen returned from work on Friday a little bit before lunchtime. His homecoming yielded a welcome surprise. Walter's Nazi flag no longer flew. The flagpole was gone too. Holsen suspects stealth

anti-Nazis may have had something to do with it.

But that's not the case, according to Walter. In order to remove the flag, he tells City Pages, the entire flagpole had to come down.

"I'm not no Neo-Nazi," says Walter, who styles himself a history buff. "I just like the design of the flag, the colors, the pattern. I took it all down because of the [WCCO-TV] story. I didn't want any more headaches."

Asked if the swastika flag would adorn in his backyard in the future, Walter said, "Maybe. But at this point, I don't know."

-CORY ZUROWSKI

"I can't have that in my neighborhood."

RA Running Aces
CASINO • RACETRACK

AUGUST 4

MAKE AMERICA ROCK AGAIN!

NORTH AMERICAN TOUR 2016

P.O.D. DROWNING POOL AND THROW THE FIGHT

\$30 ADVANCE/\$40 DAY OF SHOW
VISIT RUNACES.COM FOR TICKETS AND ADDITIONAL DETAILS

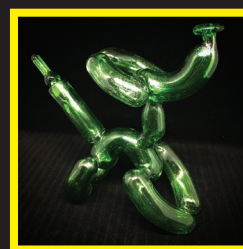


RunAces.com

710 WEEKEND SALE

3 DAYS! 7/8-7/10

30% OFF Smoking Accessories!*



Includes: Water Pipes, Rigs, Vaporizers, Hookah & Accessories, Glass Pipes & Accessories, Grinders, Scales, Dugouts and more!

*EXCLUDES: CIGS, TOBACCO, SHISHA, KRATOM, VOLCANO & PAX VAPES, E-JUICE. ALSO, REG. PRICE ONLY, NO DOUBLE DISCOUNTS.



WWW.DOWNINTHEVALLEY.COM

GOLDEN VALLEY • 763-544-0033

CRYSTAL • 763-533-9690

MAPLE GROVE • 763-420-7451

The Trump-Bachmann tapes

An evangelical summit of the great minds of our time



Mike Mullen

Donald Trump recently brought on a team of evangelical “spiritual advisers” to assist his campaign. Among these luminaries was former Minnesota Congresswoman Michele Bachmann. A transcript of their phone call:

Michele Bachmann: Hello?

Donald Trump: Michele, Donald Trump. Delighted to be speaking to me.

Bachmann: Good morning, Mr. Trump! I didn’t expect your call!

Trump: I didn’t call. I have people for that. It has nothing to do with the size of my fingers. I’m excellent at dialing. Tremendous.

Bachmann: The telephone is proof of God’s everlasting love.

Trump: Yeah. Right. Okay, I need your help. I don’t like asking for help. I can do anything better than anyone. Including asking for help. But I need these Jesus people to vote for Trump.

Bachmann: You know, Donald, initially I was a fan of Ted Cruz, a great, God-fearing Christian. He seems absolutely terrified of God.

Trump: He should’ve been afraid of me. The only thing that scared me was his wife. *Yeeesh*. A total mutt. A 6 on a good day. I almost felt bad for him. Almost. Same with Rubio. What a wimp. I smoked him like a Cuban cigar. Cigars love me.

Bachmann: I thought you couldn’t get Cuban —

Trump: You can if you’ve got a special exemption signed by Ronald Reagan. Ronnie adored me. Looked up to me.

He was the “Great Communicator.” I’m better. The greatest communicator. But my words — and let me tell you, I’ve got all the most beautiful words — are too much for these people in Flyover Country. Where you from again?

Bachmann: Minnesoota! But I was born in Iowa!

Trump: A lovely state. Corn.

Bachmann: Yes! Corn!

Trump: Believe me, I make a ton of money off corn futures. On paper I own

These people
have two cows
and a Bible,
for chrissakes.

most of Iowa. But those people, they see a guy like me, they get intimidated. I’m handsome. I’m rich. And I’m smarter. The smartest. These people have two cows and a Bible, for chrissakes. My suit’s worth more than their ugly children will make in their whole lives.

Bachmann: The Bible is all we need.

Trump: Sure, good book.

Bachmann: The good book.

Trump: Have you read *The Art of the Deal*? Now that’s a book. It’s like the Bible, but for smart people. Outstanding. But

it’s too deep for these Jesus weirdos. I need someone on their level. Quite low. I need my message translated by a simpleton, Michele. Like you.

Bachmann: I think I understand what you’re saying.

Trump: Michele, this is a great honor for you. Go out and talk to them about God. And me. Mostly me.

Bachmann: He is the one true God, and through him all things are possible. Only through pure, unwavering faith can we be saved from eternal damnation.

Trump: Yeah, crap like that. Perfect.

Bachmann: The non-believers and the unrepentant sinners will be condemned, cast into the lake of fire to burn for all time with the seven-headed Beast.

Trump: Whoa. Let’s not blow our wad. Save some for the farmers. These rubes are already with me on the Muslim thing. They love me.

Bachmann: Islamic terrorism is a threat to the everlasting Kingdom of Israel.

Trump: Nobody loves Israel more than me. I had Jew lawyers do all my divorces. The Jews are *yuuuuge* fans.

Bachmann: The Israelites must be gathered in their homeland to bring about the final battle with evil. The end times are nearly upon us.

Trump: We haven’t reached the convention, but I see your point. We are getting down to the home stretch. What I need is for you to tell your flock of... is it seagulls?

Bachmann: Sheep?

Trump: Sheep. At Wharton — I was

top of my class — they taught you can only skin a sheep once. But I know I could do it twice. At least twice. Tell the sheep to vote Trump, and make America great again! And to buy some of those hats. Those are marvelous hats. We’re making a killing on them.

Bachmann: Hats!

Trump: Tremendous. I knew this would work. I’ve got enough going on these days, with my schedule. I mean, Jesus.

Bachmann: I love Jesus.

Trump: Nice guy. I heard about what happened to him. Sad. It’s like I told John McCain — don’t get caught in the first place. If it was me I’d’ve said, “Hey, Pontius, guess what? You’re the one getting on that cross, not me. And I’m gonna make *you* build it.”

Bachmann: We must always be faithful to the prophet.

Trump: No one loves the profit more than me. We do very well at the Trump Organization. Billions.

Bachmann: God bless America.

Trump: And me too. ☑

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_

70 different draft beers.
300 different bottled beers.

Open 365 days a year.



Williams
Pub and Peanut Bar



2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

MIDWAY

TOBACCO & VAPOR



**GRAND
OPENING
SOON!**

WE HAVE MOVED!

1475 University Avenue W
Saint Paul, MN 55104



After 20 years in the same location, we had to move, so we can expand our product selection and provide a better customer experience. As of 07/05/2016 we are in our new location, across the street from our old location. Next to Culvers and the Laundromat. Come check out the huge space, and the product variety. Plenty of parking is available.

**Buy 1
Get 1**

30 ml
Blue Ox Vapor
E-Juice.

**Buy 2
Get 1**

Premium Cigars;
same or
lesser value

\$5 off

\$10 purchase
of any tobacco
accessories or
E-Cig accessories

\$2 off

any tobacco
purchase of
\$40 or more

Terms and conditions: 18+ only, No cash Value, must be present to redeem, offers cannot be combined
Limited to 1 coupon per customer per day, Valid only at Midway Tobacco & Vapor

Bastille Day Celebration

Sunday, July 17th

Free Admission

THE COMPLETE
WORKS OF WILLIAM
SHAKESPEARE
(ABRIDGED)

12 Noon Stoned Acoustic
*The Complete Works of
William Shakespeare*
(Abridged) 3 p.m.

GRAHAM PARKER
(Brit Rock Legend) 6 p.m.

**THE BELFAST
COWBOYS** 8 p.m.



BRIT'S PUB



**CHEERS
MONSIEUR!**

No Cover • Food & Drink Specials!
1110 Nicollet Mall, Minneapolis • 312-332-3908

Open to the Public & Free!
featuring **\$4.00**
Imperial 20oz Pints & Bottles

GP says: Great beer and food, and incredible setting on the
bowls green on the roof. Voted "Best Gig of the Year"...by ME!



JULY 15

SUPER SERIES RND 7/DONNY SCHMIT MEMORIAL
SPONSORED BY PRO KART INDOORS

JULY 16

LACRESCENT WINE & SPIRIT/LUCAS OIL NATIONAL MX

JULY 17

SUPER SERIES ROUND/DPRO TRACK CHALLENGE
SPONSORED BY JB PALLET

JULY 13 GATES OPEN JULY 14 PRACTICE

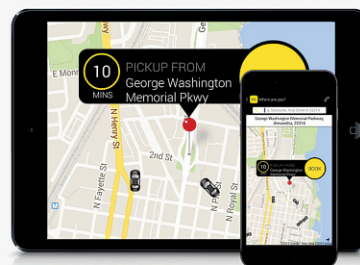
LIVE MUSIC

THURS MIXITDJ | FRI CHASE & OVATION | SAT BRAT PACK RADIO

SPRINGCREEKMX.COM | SCHEDULE, INFO, FEES & CAMPING



MORE THAN JUST A CAB COMPANY.



**What are you
waiting for?**
**Cruz
with us.**



**APP RATES LOWER
THAN TRADITIONAL
TAXI RATES —
UP TO 25% LOWER!**
BOOK RIDES IN ADVANCE.



CRUZ

Download **CruzCab** via the
iOS App Store or Google Play Today!

O

BY SUSAN DU

n a January afternoon, the Luxton Park Recreation Center reverberates with the footsteps of children just released from school. The staccato

slap of basketballs in the gymnasium reaches through the walls of a meeting room above.

There, a hodgepodge band of residents from the adjacent Glendale housing projects sit opposite their landlords: three executives from the Minneapolis Public Housing Authority. They're all a little tired and tense in the jaw.

Michelle Montbriand crosses her arms as she peers down the bridge of her nose at the execs.

"I don't even know where to start," she says with a deep sigh. "I have so many things going through my head right now. I'm just... I'm just.... Bear with me. I'm being really nice. I'm not gonna yell, or holler, or anything else."

Montbriand was a cook and single mom never able to afford her own place until Glendale offered her a one-bedroom townhouse 14 years ago. When arthritis forced her into early retirement, her job became raising grandchildren while their parents worked. She climbs to her feet and lifts a plastic bucket from under the table.

"You have stopped bringing in people to bait for mice and roaches," Montbriand declares in the slow, over-restrained tone of one trying to suppress more volatile emotions. "In my pantry, I would like everyone to see here, we have mice piss."

She cracks the lid of the bucket. A nostril-searing stench invades the room. Inside is a pile of tattered index cards, stained with yellowish blots.

"These are all my recipes that they have shredded. Shred-ded."

Alarm crosses housing manager Mary Boler's face. She raises a hand to her nose. "Michelle, this is horrible, I agree," she tries to interject.

"Hold on," Montbriand persists. "I have been going through this since 2014. I have complained. I have put in work orders. I sweep. I take out all this and wipe it off. And I should not have to go through this."

"I agree, I agree," Boler echoes. "Can I say something?"

"No. I'm not done." Montbriand holds the bucket across the table like an offering. "Because that's what I found in my pantry. Smell it. Take it out."

Boler recoils, murmuring that she can smell fine from her seat.

Montbriand's frustration was built from years of living with relentless infestation.



the Fight

OVER THE HOUSING PROJECT THAT SITS ON GOLD

COLIN MICHAEL SIMMONS

There are feces in her pantry, in her food, in her drawers where she keeps the coloring books and crafts of her grandchildren. Her cupboards are a crosshatch of pulp from the rodents' constant chewing.

It used to be that the housing authority would deploy workers to spray for cockroaches and bait for mice every six months. Even if homes were pest-free, workers sprayed proactively.

James Young, originally from north Philadelphia, has been a Glendale tenant for 14 years.



COLIN MICHAEL SIMMONS

But they haven't been around for about four years now, Montbriand says. These days, maintenance staffers plaster her strips of cardboard slathered with glue, which she folds into mouse traps to line the kitchen walls. The traps look like they came from a dollar store. They don't work.

For families in Glendale's sprawling 15 acres, there is a shared sense that the housing authority's increasing indifference is leading to wholesale deterioration of the neighborhood. Their 184 townhomes share patterns of decay: mold in the bathrooms, blinds that are falling apart, holes in the walls and cracks in the doors, stoves that leak gas, and basements prone to flooding.

Everything seems broken at Glendale. It's almost as if the housing authority is purposely letting the place go.

"If you were a private landlord, and you were getting a complaint of water coming into the building, you would get fined so fast by the city," says state Rep. Phyllis Kahn, who lives a block away.

"And the plot," she accuses housing officials, "is that the decay of Glendale has been due to the neglect, so that you could make a stronger argument for tearing it down."

An island in a storm of change

Glendale Townhomes is Minneapolis' oldest public housing complex, the only one reserved for families. It is burrowed in Prospect Park, a high-end neighborhood in southeast Minneapolis that stretches between the University of Minnesota and St. Paul.

In 1952, when Glendale was built with the blessing of the wealthy homeowners

associations, architects made a special effort to depart from the claustrophobic, cellblock tenements of the past. Each of its 28 structures is a stand of eight little townhomes with their own stoops, yards, and basements.

The first to arrive were G.I.s starting families. Then came black families migrating from the South during the Civil Rights Era. In the 1970s, America's Hmong and Lao allies in the Vietnam War sought refuge here, fleeing communist persecution back home. Somalis escaping civil war joined the mix

Glendale's corridors are filled with the chatter of at least five different languages.

in the 1990s, followed by the Oromo's flight from systematic murder by the Ethiopian government.

Today, there are nearly 600 people living in Glendale, half of them kids.

With each successive generation, Glendale's affordable and peaceable environment gave new Americans a leg up. Today, its corridors are filled with the chatter of at least five different languages. It's a rainbow colony of immigrant families who walk their children together to nearby Pratt Elementary.

But this serendipitous arrangement may soon end. When the Green Line arrived in Prospect Park two years ago, it came with the promise of a reinvigorated University Avenue. As the skyline clutters with luxury

student condos, private developers have pledged a billion dollars to transform 100 acres of industrial wasteland nearby into a garbage-powered utopia, replete with urban farming, high-density housing, and retail centers with the potential to create 7,000 new jobs.

In this midst of this renaissance, the land on which Glendale sits has become gold.

In 2013, the Minneapolis Housing Authority broached the idea of demolition. It was armed with a study by the university, which showed it possible to increase Glendale's density six-fold by converting it into a glossy, 21st-century mid-rise apartment complex that could attract wealthy renters.

Glendale wasn't getting any younger, execs argued. And they couldn't maintain it at a respectful level for much longer.

Nor could the authority afford to redevelop Glendale on its own. It would need to sell the project to private interests while striking a deal to preserve the same number of low-income units.

Yet there were no assurances that the people now living there would be allowed to return once the dust settled.

"We see that if Glendale goes, it will change our community dramatically," says Joe Ring, a Prospect Park resident since 1976 who works for the neighborhood association's historic preservation committee. "They have a large presence in our community school. They bring balance and create a point of awareness of other people in the world, and other economic backgrounds. It's a wonderful thing to be able to have that racial, religious, economic mix, and Glendale has proven to be a very, very successful undertaking."

A blindside hit

Ladan Yusuf is hard to miss. The diminutive single mother is known as a force for unifying Glendale's Babel of residents.

Glendale currently houses about 600 low-income people, many of whom are kids attending Pratt Elementary School.

In crowded gatherings in Luxton Park, she relays the Housing Authority's plans in Oromo, English, and Somali. When the Hmong aunts drop in, she slows her lightning cadence to help them understand.

Half her work is listening, collecting a mental tally of the difficulties in residents' lives. Every winter since 2010, when the housing authority fixed thermostats so that they can't be turned above 72 degrees, tenants have been freezing. They swaddle themselves in comforters at the dinner table. Their children catch colds shivering in frosty bedrooms that never seem to fill with warmth.

Calls for maintenance often end with curt confirmation: Because the thermostats indisputably read 72, residents are probably just too sensitive to Minnesota's winters.

The real problem is insulation. Tenants use duct tape in place of broken weather stripping and to seal antiquated peepholes in their doors. Many use space heaters, paying a surcharge for the extra electricity usage.

Last winter, university researchers collected data from two units over a two-week period. One home averaged 65 degrees, the other 59.

The family in the latter unit kept open pots of water boiling on the stove in order to keep warm. When temps dipped below freezing, the children were sent to stay with relatives.

City law says landlords must keep apartments above 68 degrees in the winter. The city, however, has no jurisdiction over the Minneapolis Public Housing Authority.

Yusuf takes these stories personally. She's among the leaders of Defend Glendale, a residents group organized against the

redevelopment. An unexpected tenacity in dealing with their landlords has marked her as a first-rate nuisance in their eyes.

The dislike is mutual. Yusuf regards the housing authority as a shroud of stunts and schemes, bent on selling out Glendale for profit. She points to a contract with the development firm Sherman Associates to underwrite Glendale's demolition. Housing board chair F. Clayton Tyler is married to Sherman lobbyist Jackie Cherryhomes.

The roots of distrust run deep. In the spring of 2014, Yusuf was working as an advocate for Somali students in Minneapolis Public Schools, helping them enroll in advanced courses and ask for support from teachers. She was blissfully detached from Glendale politics.

While canvassing with an armful of flyers in Prospect Park one day, she was drawn into conversation with a woman who'd heard about the proposal to demolish Glendale. They're going to tear it down and build new homes, the woman said. They won't say where they're taking the people.

Yusuf was dumbfounded, certain that nobody at Glendale had heard.

The housing authority's Carlson denies leaving residents in the dark. In 2013, when he initially brought the idea of redevelopment to the Prospect Park Association, representatives from the townhomes were present as well.



COLIN MICHAEL SIMMONS

At the time, Glendale had an active resident council, funded by the federal Department of Housing and Urban Development (HUD) to encourage tenant engagement. The then-president of the council supported the plan, Carlson says. It was his responsibility to share this knowledge with neighbors.

But the council dissolved, Carlson says. The lapse contributed to misunderstandings.

Ring remembers it differently. He believes that the council president was evicted before redevelopment talks began. "It would be very safe to say that it was pretty much a shock for Glendale. They got blindsided,

The first families to settle in Glendale were G.I.s. Then came African American migrant workers from the South, followed by Southeast Asian and East African refugees.

in my opinion."

Roosevelt's grace is dead

The idea was to sell Glendale through a polarizing federal program called Rental Assistance Demonstration.

Since the 1970s, HUD has nervously watched Congressional funding for public housing decline. The big thinking and big spending on social welfare sparked by Franklin Roosevelt had all but vanished by the 1990s.

Housing projects across the country began to crumble. Minneapolis felt the strain. In 2014, the housing authority hired Miller Hanson Partners as a building inspection consultant, to check Glendale's physical health. Miller Hanson came back with bleak news: The townhomes faced a grim \$15 million in needed repairs. Boilers need to be replaced, pipes mended, antiquated ventilation systems exhumed.

The tab could grow to \$27 million over 20 years if the problems weren't addressed.

At the same time, Minneapolis' allowance from the feds has stagnated at about \$10 million, spread across an aging stock

Mill District DENTAL

NEW PATIENT OFFER:
\$99 Exam OR **Free Whitening**
X-Rays & Cleaning with Exam, X-Rays and Cleaning

DR. BRIAN PETERS

612.877.8886 • milldistrictdental.com
1026 Washington Ave S #100 • Mpls

ELEGANT EDINA

Olde Vernon Lake Front - \$900K
3 Bed /3 Bath / 2 Car Garage

Secluded setting with spectacular Hawkes Lake waterfront. Stunning interior architecture will take your breath away while the verdant views sooth your soul. Pristine condition, Association convenience.

HOME SPECIALIST

Helping buy and sell homes from Minnetonka to the Mississippi.

Bill Sweatt
Edina Realty
a Berkshire Hathaway affiliate

612-275-2831
www.billsweatt.com

20% off select titanium and steel jewelry

20% off select captive rings, barbells, labret studs, and nostril jewelry

\$7.99 replacement navel jewelry

Buy One Get One Free Basic Piercings

Shop our online store!
STORE.ALMOSTFAMOUSPIERCING.COM

ST. CLOUD | FARGO | NE MINNEAPOLIS
BLOOMINGTON/MALL OF AMERICA | MANKATO

f t i g + p

bedlam
LOWERTOWN

JULY 6 JULY 7 JULY 8 JULY 13 JULY 14 JULY 15 JULY 16

GEORGE
THE STORY OF WASHINGTON, THAT COOL DUDE IN THE SHADES
7:30pm | \$15; \$10 with student ID, Bedlam membership, or Fringe button

JULY 6 ★LOWERTOWN★DANCE★PARTY★
WITH DJ KOOL AKIEM
Get your body moving! | 9:30 pm | No Cover!

JULY 7 THURSDAY, JULY 7TH, 9PM
THE CONFUSED BROTHERS BAND
+ ANN KATHRYN + PAPER PARLOR
Come rock out with us, St. Paul! | 9pm | \$5

JULY 8 THE FLORISTS
+ PUNKLIKE AND SUPER COOL
9:30pm | Free with admission to George

JULY 9 SATURDAY, JULY 9TH, 2PM – 2AM
FOR THE LOVE
A COMMUNITY CELEBRATION 2016
No age limit, no-cover, no reason not to be there

JULY 12 TUESDAY OPEN BLUES JAM
Each week brings a different special guest!
7-11pm | No cover, but tips recommended!

NOW SERVING IZZY'S ICE CREAM
213 EAST 4TH STREET / ST. PAUL
651-209-0597 / FOOD & DRINK
Open Tue, Wed, Sun 5pm-12am, Thu-Sat 5pm-2am, Closed Mon

*Always Caring,
Always Here*

CARING HEART HOME HEALTHCARE

We love referrals for new clients
612-298-8037 | caringheartthhc.com

FREE STUFF

citypages.com/promotions



COLIN MICHAEL SIMMONS

roots organics **MARS HYDRO** **GENERAL HYDROPONICS**

ECOGARDEN SUPPLY
EST. 2004
800 TRANSFER RD. SUITE 13
ST. PAUL MN
WWW.ECOGARDENSUPPLY.COM

Advanced Nutrients
Can-Fan L'authentique
KINDLED GROW LIGHTS

ATTENTION WOMEN 21-33:
Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy. You will be compensated for your time and inconvenience.

NEW
easy online application

For more detailed information call
612.863.5390
or fill out an application online at
www.ivfminnesota.com

Center for Reproductive Medicine
2828 Chicago Ave. #400
Minneapolis, MN 55407

SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies, American College of OB/GYNs and Association for Reproductive Medicine.

of 42 high rises and 753 scattered sites. That's left a roughly \$100 million shortfall for adequate upkeep.

Flirting with privatization was a difficult, desperate decision, says project manager Tim Gaetz. But it comes with the encouragement of HUD.

The plan called for private developers to raze the 184 townhomes and construct up to 550 new apartments. A number of units would be reserved for tenants with Section 8 low-income vouchers.

Section 8 residents pay 30 percent of their income toward rent, the same as public housing. But instead of families all of the same economic stripe, these apartments would be filled with tenants across a spectrum of wealth.

Glendale was especially ripe for sale because its repairs are the costliest, Gaetz says. And because of its low density, it's the only site with the potential to expand the number of affordable units — giving more families on Minneapolis' 6,000-strong waiting list a better shot at a home.

In April 2015, the housing authority tried to make its case before an audience of residents. Their reaction was emphatic revulsion. Redevelopment meant that residents would have to vacate.

The authority offered them Section 8 vouchers to seek places elsewhere during construction. Residents countered that few Minneapolis landlords accept Section 8. Once displaced from Glendale, they would be forced to far-flung suburbs, leagues away from jobs and their children's schools.

Convinced the housing authority had not fully considered this disruption, Councilman Cam Gordon, whose ward includes Glendale, pushed to place a one-year moratorium on the idea.

Residents had made themselves clear.

A vain exercise in noncooperation

Cowed, the housing authority scrapped its plans and returned in January with

While the housing authority wants to redevelop Glendale to preserve it for the future, there is no promise that all the current tenants would get to stay.

four new options. Three envisioned the transformation of the townhomes into dense, mixed-income housing. A final one spared the bulldozers by repairing the homes.

None included a sale to private developers, the housing authority insisted. Construction would be done in phases so residents could stay onsite. Rents would remain the same.

In theory, much of the funding would come from low-income housing tax credits. By investing in Glendale, companies like US Bank could earn tax deductions. Glendale would remain publicly owned, Boyd promised.

"The tax credits would go to an investor. That has nothing to do with ownership," he said.

But there's more public money available for new buildings than there is for rehab, making this plan the most expensive.

"It may be the most comfortable option for the people who are currently living there," Boyd says, "but we've had people live there since 1952, thousands of people who have cycled through. I can appreciate that Glendale residents are looking at their most immediate need, but the agency has a responsibility to make sure there's subsidized housing for families well into the future."

The housing authority asked Yusuf and Montbriand to coordinate information sessions at Luxton Park. It turned out to be a vain exercise in noncooperation.

Yusuf and Montbriand laid out a list of urgent maintenance needs — things they'd repeated ad nauseum for two years. They were not interested in discussing grand visions while so little was being done to alleviate residents' mounting discomfort.



BLUE OX
VAPOR



@Blue_Ox_Vapor



@theBlueOxVapor

WWW.BLUEOXVAPOR.COM

**NOW AVAILABLE AT FINE VAPOR RETAILERS IN
YOUR AREA, CHECK OUR WEBSITE FOR A FULL LIST
OF AUTHORIZED RETAILERS!**



PROUDLY
MADE IN THE
USA

Premium US made e-juice. Made in Minnesota.

- US Made E-Juice
- Highest Quality Nicotine
- Glass Bottles with Child Resistant Packaging*
- USP Grade PG/VG
- Diacetyl-Free Food Flavoring

• **Available in 6 Nicotine Strengths:** 0mg/ml, 3mg/ml, 6mg/ml, 11mg/ml, 18mg/ml, 24mg/ml

Statement from Blue Ox Vapor regarding the new FDA regulations: We have received many inquiries about the new FDA rules and what do they mean. The FDA rule is 400 pages long. As we navigate through the new rules, we should have more information to share in the near future. There is no process for FDA approval as of yet, but we don't see any effect on Blue Ox Vapor in the foreseeable future. We intend to comply with all FDA regulations and requirements, as they become due and effective. Our customers will not see changes in our product quality or availability.

This product may contain nicotine derived from tobacco. Nicotine is an addictive chemical and is known to cause cancer and birth defects or other reproductive harm. This product is intended for adults and people over the legal age of smoking.

Yusuf translated for Said Ali as he described the exposed circuitry peeking out of a broken electrical socket in his townhouse. It isn't safe for his children, Ali said. That hole in the wall was there when he moved in, six years ago, and maintenance hasn't done anything about it.

The other night, there was no heat, Ali went on. The furnace hummed for only a few minutes. The heat never reaches up the stairs. The vents kick out a stale, dusty odor. His six-year-old autistic son has pneumonia.

Montbriand spoke of an ominous column of heat running from floor to ceiling above her furnace, which forbade her from touching the wall.

Boler instantly piped up. "Oh Michelle, that was your unit?" she asked, wide-eyed. "I didn't realize you were talking about your unit." Boler promised to personally ensure that someone was sent to take care of it.

She had no promises of instant maintenance for Ali. The significance wasn't lost on the Glendale side. Montbriand is a confrontational white woman. Ali is Somali and communicates in halting sentences that must be translated.

While residents railed on about neglect, accusing the authority of exploiting east

African residents by telling them that they needed to pay for lightbulbs and paint jobs that the white residents received for free, housing executives sent Gordon sidelong glances that seemed to say: Do you see now how difficult they are?

Nothing was accomplished.

"We had ensured that there would be public ownership. We had ensured that there would be no relocation off-site. We had ensured that MPHA would manage," Boyd later reflected. "It seemed to me that we addressed virtually all the concerns except one, and that was there was an increase in density in three of the four options. At least

"Glendale is for the needy, not for the greedy."

a couple folks from the Glendale side said we don't wanna consider higher density, we just want rehab, and that's all we want."

Nor is there some plot to line the purse of Sherman Associates, Boyd insists. HUD spokeswoman Gina Rodriguez confirms that

the contracts are above-board because they weren't funded by public-housing dollars.

"There's nothing shady about this at all," Boyd says.

Life isn't always grander in Chaska

Key to Glendale's distrust: Residents don't believe the agency will follow through on promises laid out in a bullet-point PowerPoint presentation.

They requested financial details in January. Five months later, after assurances that the reports will be done one week, then the next, the housing authority had nothing to show.

Without protections written in stone, residents believe there's always a chance they'll be jettisoned. That's what happened at Heritage Park.

In 1992, the NAACP and 14 families sued the housing authority, accusing it of perpetuating segregation. Prevailing wisdom of the era said that concentrated poverty trapped the poor in a mindset where they could never succeed. The housing authority eventually agreed to break up Heritage, a project in north Minneapolis, and sprinkle low-income families around more evenly, including sending some to the suburbs.

The housing authority would go on to demolish the Sumner Field, Glenwood, Lynedale, and Olson projects, a total of 770 units. Families were given Section 8 vouchers.

In 1997, Ethrophic Burnett was 26 years old, recently evicted from the Robert Taylor homes in Chicago when the two-mile constellation of 28 high rises was demolished to rubble. She evacuated to Minneapolis.

The single mother discovered the leap from poverty wasn't easy. She was unable to afford rent here, so she applied for a home at Heritage. After years on the waiting list, she was approved just as Heritage was about to be demolished. The housing authority offered her a place in Chaska instead.

The mayor sent a welcoming committee. Burnett and her children were among the first African American families to settle in Chaska. Her son was thought to be the first black baby delivered at Ridgeview Medical Center.

For the next year, the family couch-surfed with friends and family in the city during the week, then returned to Chaska on weekends. Burnett's eldest daughter still attended school in Minneapolis. Burnett couldn't afford the gas for the daily drive to her job at Urban Homeworks, a nonprofit that reconstructs foreclosed and condemned properties. Their church and their community remained in north Minneapolis.

They stayed in Chaska for 12 years, proof that planting poor people of color in white, affluent suburbs could actually increase their burden.

4TH ANNUAL MUSIC & RECOVERY COMMUNITY FESTIVAL

HAZELFEST

Celebrate Life

SATURDAY, AUGUST 6, 2016 | 10AM-7PM
HAZELDEN CAMPUS - CENTER CITY, MINNESOTA

CLOUD CULT
HIPPO CAMPUS • DAVINA & THE VAGABONDS
THE HONEYDOGS • PUSHING CHAIN

SPECIAL GUEST SPEAKER **JOHN FELDMANN** PRODUCER & LEAD SINGER OF GOLDFINGER
DJ LAST WORD • HOST DAVID CAMPBELL

Other Highlights:
YOGA ON THE LAWN WITH TARYN STRONG FROM SHE RECOVERS
#LIFETAKE2 RECOVERY SPEAKER TENT
CURIOUS GEORGE COURTESY OF TWIN CITIES PBS
EXHIBITORS • FOOD TRUCKS

Tickets Available Now!
\$15 IN ADVANCE • \$25 AT THE DOOR
Proceeds from ticket sales provide help, hope, and healing to those affected by the disease of addiction.

TICKETS AND EVENT INFO AVAILABLE AT **WWW.HAZELFEST.ORG**

5652-18 (6/16) © 2016 HAZELDEN BETTY FORD FOUNDATION

HELP SHAPE THE FUTURE OF HEALTH CARE

Join us for Discovery Day
Saturday, July 9 • 9am-1:30pm

Northwestern Health Sciences University

Discovery Day Scholarship / Fee Waiver

Attend Discovery Day, submit your application for admission by Monday, August 8, 2016, and receive a scholarship or fee waiver:

- Acupuncture and Oriental Medicine - \$1,000 scholarship
 - Chiropractic - \$1,000 scholarship
 - Massage Therapy - \$500 scholarship
 - Nutrition - \$500 scholarship
- B.S. Degree Completion / Post-Bac Pre-Health - \$50 application fee waiver

REGISTER TODAY AT: NWHEALTH.EDU/DISCOVER

Featuring speaker Ethan Zohn, cancer survivor, former pro soccer player, Survivor: Africa winner – and advocate for natural health care.

"They tried to say we did good by living in an all-white neighborhood, but they don't understand the struggle that I went through," she reflects.

For years Burnett yearned for a return to Minneapolis. When reconstruction was completed at Heritage, transforming it into a modern, open-air neighborhood of duplexes, townhomes, and garden apartments, she asked to transfer back to the city. The housing agency declined. Burnett already had a stable apartment that suited her fine.

Eventually, she saved up enough money to buy a house in north Minneapolis.

"You're put in this place you know nothing about. You know nothing about the school system. You know nothing about the transportation system. You know nothing about the community. The food and the culture's totally different. I was constantly being pulled over. If something came up at school my daughter's locker was always the first locker they searched. I went through all that. I look at it as just life."

Needy v. greedy

On March 30, residents protested in City Hall, chanting "Glendale is for the needy, not for the greedy." They marched into the council chambers to speak their piece.

Across the street, Hennepin County Attorney Mike Freeman was announcing that he would not press charges in the Jamar Clark case. Protests followed the remainder of the day. Glendale was drowned out.

Rep. Kahn and her counterpart in the Senate, Kari Dziedzic (DFL-Minneapolis), introduced a bill to allocate a \$5 million slice of Minnesota's surplus for Glendale repairs. Like a lot of other bills, it did not budge.

In June, after months of silence, the housing authority finally produced details on its four options for renovating Glendale. Funding would come from low income housing tax credits and the conversion of Glendale's 184 public housing units to Section 8, which comes with larger subsidies from the feds. Also built would be hundreds of new market-rate apartments, rented at a steep \$1,500 a month to bring fresh revenue to the entire complex.

The plans are a long shot. The Minneapolis housing authority has never tried to own and manage a mixture of Section 8 and market-rate apartments before, and examples from elsewhere in the country are extremely rare.

Glendale would also have to be accepted into an experimental HUD program that converts public housing to Section 8. The program is competitive, and Glendale would need to prove it could attract wealthy enough renters to subsidize the rest.

If tax credits are used to raise construction money, that means private, for-profit investors will own most of Glendale, says Jack Caan of the Housing Justice Center.

The housing authority could still maintain control, but this might not be enough to appease residents, whose misgivings bubble readily.

"I know that Glendale residents are concerned about privatization," Caan says. "But it could be a virtually meaningless change, because if you have the same entity controlling the building and managing the units, what's the difference?"

Still, breaking ground could take years. Nothing is certain.

Meanwhile, living conditions continue to worsen, though the dilapidation isn't so obvious now that it's summer. At the

height of Ramadan in mid-June, the river of life flowing through the neighborhood slowed to a reflective trickle.

The threat of redevelopment still lingers in Said Ali's mind. Glendale's rolling green laws gleam under the late afternoon sun. This is what he likes, having a house on the ground and a porch where he can greet his neighbors.

Ali has lived in public high rises before, with neighbors he never saw, only heard, throwing parties behind closed doors. His worst memories are of the nights when unexplained alarms would wake the children. Everyone would pour down

emergency stairs because the elevators were closed, only to stand outside until they were told to go back.

There were people who drank a lot, strangers who lurked outside. It's not a safe environment for kids, Ali says. For his autistic son, cramped spaces are torture, not like the spacious townhomes of Glendale.

"Here, the families support each other and they're here for each other," Ali says.

Those with cars help those without run errands and buy groceries. Parents who work find willing babysitters across the street. "We want them to repair our homes, and that's all we want them to do." **CP**



MUSIC IN THE ZOO

JULY & AUGUST SHOWS!






JULY

- 6 GUSTER with KT Tunstall
- 9 NITTY GRITTY DIRT BAND with Baylor Wilson
- 13 TREVOR HALL with Cas Haley
- 15 THE WILLIS CLAN with Roe Family Singers
- 20 GEORGE THOROGOOD & THE DESTROYERS with Crankshaft
- 21 TROMBONE SHORTY & ORLEANS AVENUE
- 25 INDIGO GIRLS with Great Caesar
- 27 TOWER OF POWER with Nooky Jones
- 29 MARC COHN with special guests Blind Boys of Alabama
- 30 MARC COHN with special guests Blind Boys of Alabama
- 31 LAURIE BERKNER

AUGUST

- 2 An evening with COLVIN & EARLE
- 7 GRACE POTTER with Brynn Elliott
- 8 GRACE POTTER with Brynn Elliott
- 9 THE MAVERICKS
- 10 case/lang/veirs with Andy Shauf
- 20 HAR MAR SUPERSTAR
- 27 JERRY JEFF WALKER with Django Walker






TICKETS ON-SALE NOW!

ETIX.COM | 800-514-3849 | THE ELECTRIC FETUS IN MINNEAPOLIS

SUEMCLEAN.COM/ZOO

usbank | FlexPerks Rewards

sun country airlines

Luther White Bear Subaru

SUMMIT

Hilton Garden Inn Eagan

1010

WASHINGTON

WINE & SPIRITS

Join us for our

BIG ROSÉ TASTING

Saturday, July 16 | 4pm-7pm

FREE INDOOR PARKING!

**WE DELIVER!
CALL FOR DETAILS!**

**COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!**

EVERY DAY SPECIAL:
*Purchase any 12 wines,
receive 10% OFF (Includes sale items)*

**COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!**

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com

651 MPLS
641
4099 STP

BLACK COFFIN TATTOO

WISH YOU WERE HERE

f i

CITY PAGES 2016
BE ST WINNER
OF THE TWIN CITIES

SMOKELESS
—SMOKING

VAPE INSTEAD.

612-217-4550

NE MINNEAPOLIS BLOOMINGTON
WOODBURY BURNSVILLE
SMOKELESSSMOKING.COM

f i t

FIRST AVENUE

CITY PAGES VIP TICKET GIVEAWAYS

REMEMBER THE TIME:
A MICHAEL JACKSON DANCE PARTY
WITH MIKE 2600 AND DAN SPEAK
FRIDAY, JULY 8, 2016
AT FIRST AVENUE

WIN TIX AT:
CITYPAGES.COM/FREE/MJFIRSTAVEVIP

**DJ KEEZY PRESENTS
THE KLIT·UATION DANCE PARTY**
WITH DJ SOPHIA ERIS, SHANNON BLOWTORCH,
SARAH WHITE, MARIA ISA, MANCHITA,
LADY MIDNIGHT, K.RAYDIO, THE LIONESS
FRIDAY, JULY 15, 2016
AT FIRST AVENUE

WIN TIX AT:
CITYPAGES.COM/FREE/KLITFIRSTAVEVIP

AN ABSOLUTE POWERHOUSE

I.E. presents the holy trinity of Italian cooking: Ultra-seasonal, ultra-local, and ultra-quality

Charred octopus



TONY NELSON

BY MECCA BOS

A decade ago, Italian farmhouse cooking captured the American food porn imagination like, well, porn. Golden-hued images of impeccably renovated Tuscan farmhouses were the Food & Wine set's wet dream. The vineyards tumbling beyond the kitchen windows. The granite center islands with centerpieces brimming with just-picked lemons. The wine.

No matter that you had to be a bajillionaire to occupy one of these. Or that renovations could take a decade. Or that original Italian farmhouses typically have no electricity or plumbing. We wanted that villa, dammit!

If you don't have a cool mil or a dozen years, cruise over to the quiet, mostly resi-

dential neighborhood near Cedar Avenue and Minnehaha Parkway for a miniature yet ultra-satisfying plunge into that food-porn fantasy. You don't get to live there, but you can dine to jeans-unbuttoning levels, which is almost the same thing.

The cooking is familiar and comforting without swaying way over into red sauce territory the way that similarly comforting, but more cheeky and more southern Italian Mucci's in St. Paul does.

This brand of comfort is more subtle, the way the Italian grandmother of your imagination cooks — if your Italian grandma is on TV and wields a microplane.

It's no accident. Eric Carrara, who owns I.E. with his wife, Vanessa, grew up in the "Cossetta's of my hometown," an Erie, Pennsylvania institution called Serafini's.

"My grandfather literally bought it so we could have Sunday family dinner," says Carrara. "And since 1921, it's been the weekly Italian dinner table of his (and our) dreams. Thirty uncles and cousins and grandpas at the long wooden table, complete with a lot of arguing."

So it's not too much to say this has always been Carrara's destiny. But not before putting in a ton of research at D'Amico & Partners, Zelo, and Broders'. He and Vanessa (who he proposed to in Cinque Terre, naturally) researched spaces for five years before finally landing in a former Carbone's Pizzeria on Cedar Avenue. (Carrara tells us they have also purchased the building next door, though he was mum about future plans.) At long last they present to you their life-long dream.

ITALIAN EATERY

4724 Cedar Ave., Minneapolis
612-223-8504
italianeatery.com

Welcome to the Serafini's of the next generation.

Carrara has relatives from Tuscany, but also from Sicily, so there's no specific regional alliance coming out of the kitchen. But a holy trinity of Italian cooking does: ultra-seasonal, ultra-local, and ultra-quality at all times.

You can taste it.

The menu is broken down such that if you ever get to the entrees section, we salute you: starters, salad and soup, sides (all of which are shareable or can be eaten like

Always Open



TWO HAPPY HOURS TO SERVE YOU AND YOUR CREW!

8am-10am & 3pm-6pm Monday-Friday

- \$5** BIG OL' MIMOSA OR BLOODY MARY
- \$4** PREMIUM RAILS
- \$3** ALL TAPS & HOUSE WINE
- \$2** OFF ALL APPETIZERS & COCKTAILS ON TAP
- \$1** OFF SPECIALTY COCKTAILS

FULL BAR NOW OPEN

Premium Wells...Spiked Shakes, Hard Floats, Draft Cocktails, Local Craft Beer, Margaritas, Daiquiris, Classic Cocktails and a Full Wine List.



1428 Nicollet Ave MPLS, MN 55403 • 612-399-MALT(6258) • www.thenicolletdiner.com

SUMMER PLAY Giveaway



Over \$800 in value!

Jet Pack Midwest, Beer Dabbler, Brookview Golf, Lift Bridge, Bradstreet, Music in the Zoo

CLICK HERE TO REGISTER

CITY PAGES




GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

BUY ONE GET 2ND HALF OFF
Lunch or Dinner
Valid Mon-Thu only. Good only at Columbia Heights location.
Expires 7/12/2016. Not valid on holidays.

BUY ONE GET ONE FREE
Buffet
Valid Mon-Thu 2-5pm only.
Expires 7/12/2016. Good only at Columbia Heights location.



OPEN LATE UNTIL 3AM!
We Deliver!

2 FOR 1 LUNCH BUFFET
Valid every Mon-Thu.
Coupon must be presented.

DULONO'S PIZZA

Est. 1957
You KNOW you want it!

Live Music Every Weekend
Online Ordering now available at
DULONOSPIZZA.COM

607 WEST LAKE STREET • MPLS, MN 55408 • 612.827.1726
1850 WEIR DRIVE • WOODBURY, MN 55125 • 651.735.6700
3150 CENTURY AVE N • MAHTOMEDI, MN 55115 • 651.777.1200



Prosciutto and imported burrata

TONY NELSON

their own little main course), and nearly a dozen fresh pastas that rival any fresh pastas in town. If you've got any room after that, turn to main courses, which lean heavily on roasted and braised meat.

Start with foundational things like a trio of Roman meatballs, springy, light, and filled with all the umami of pork, veal, and beef, drenched in a blanket of red sauce that's as rich and serious as velvet. Or a perfect little pot of mussels, bathing in house-made Limoncello and butter, punched up with grilled lemon leaves.

Even a seemingly sleeper choice of tomato soup proves provocative, lipstick red, and garden fresh, tarted up with fresh Parmesan and mascarpone.

From here, meander over to the pasta section, where shapes and colors festoon plates like party confetti. Squid-ink spaghetti with clams, uni butter, and bottarga (salted, cured fish roe) is black as a night sky and squiggly like something out of a surrealist painting.

Gemelli with sorrel pesto and ricotta is its opposite, grasshopper green tubes of springtime crowned with a billow of goat milk ricotta. Baked garganelli brings muscle to the menu: It's big, heavy, cheesy, meatbally, and bold.

Order the 600-day dried prosciutto and imported burrata cheese, with long planks of grilled bread, the whole drama arriving on the cross section of a tree trunk. Place it next to a bottle of wine (the list is exclusively Italian and the sommeliers are attentive and approachable), and you're staring at a breathtaking cover of Architectural Digest.

Pan-fried artichoke ravioli consists of dreamy puffs of pasta, infused with airy ricotta and lemon. Dry-rubbed beef short ribs are braised in porcini mushrooms and pine nut agrodolce (Italian sweet and sour sauce) until quivering. An impossibly hul-

ing portion fit for sharing with the table is just \$22.

Chef Stephanie Miller, formerly of Piccolo and Heartland, is an absolute powerhouse, changing this 30-item menu (plus separate bar and brunch menus) as often as every two weeks. Many of the dishes listed here may not even be available when you visit. But fear not. Other mighty ones will take their place.

It's not a perfect restaurant. We had some real clunkers, including a ceviche that didn't spend enough time in its citrus broth, rendering it all but raw when it hit the table. A housemade sausage was a study in "just because you can do something doesn't mean you should." A braised porchetta bruschetta was dry and boring and felt like a throwaway for such an otherwise accomplished kitchen.

But it was a challenge to find things not to like.

The neighborhood seems to feel similarly. The place is almost always clamoring with crowds, and our only knock against that casual, farmhouse-style space is that it can get noisy. Really noisy, like that extended Italian family table.

But nobody seems to mind. While the food is great (really great), the place is designed to be a gathering space, as it would be in Italy.

"In Italy, when you walk into a restaurant, they're not talking about food offerings," says Carrara. "It's about quality, enjoying what's around you, and relaxing and being together with family. And then, when you bite into the food, you say, 'Wow.'"

But why such an unassuming name? He says he waited six years to claim the domain.

"It had to be as simple as possible. It goes back to our values. I.E. is not about us. It's about the people at the table."

Your very own Italian table. Wow. **CP**

MINNESOTA'S BEST ETHIOPIAN FOOD!

DILLA
ETHIOPIAN RESTAURANT

NOW WITH FULL BAR!

\$11 Buffet
THURSDAYS 11AM-4PM
SUNDAYS 11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT
1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

EVERY TUESDAY
BUY ONE GET ONE FREE
on all beer, sake, and wine

KUNG FU NOODLES

BEER, WINE, and SAKE AVAILABLE
2710 Nicollet Ave S / Minneapolis, MN 55408
(612) 353-6155 / Follow us on Facebook!
WWW.KUNGFUNOODLEMN.COM

CHEAP EATS

citypages.com/restaurants

WE'VE BEEN IN LEFT FIELD FOR YEARS.

CUZZY'S

507 Washington Ave N
Minneapolis 612.339.6211
www.cuzzys.com

BEST ROSÉ WINE SELECTION IN THE CITY
Over 100 Selections from around the world.

Specializing in local craft, beer, cider, and spirits. Something new every week!

Affordable wines ranging from the familiar to the esoteric.
Smart, friendly staff!

Tuesdays – Beer Tastings 4-7pm
Fridays – Wine Tastings 4-7pm

STINSON WINE-BEER-SPIRITS

2315 18th Ave NE • Mpls, MN 55418
On the corner of 18th & Stinson. Right behind the Quarry Shopping center. (Target & Cub)

www.stinsonwbs.com • 612.789.0678



OUTDOOR CONCERT
Sue McLean & Associates Presents *Live at the Hilde*

ZZWARD
 WITH SPECIAL GUEST
ERIC HUTCHINSON

SATURDAY, JULY 30
HILDE PERFORMANCE CENTER
 PLYMOUTH, MN
 GATES: 5PM | MUSIC: 6PM | ALL AGES
SUEMCLEAN.COM/HILDE

REVEAL PARTY

#AtTheWalker

Performing Arts Season Reveal Party

Thursday, July 14 5:30 – 8:30 pm
 Season Announcement begins at 6 pm
walkerart.org/stage

Join curator Philip Bither as he unveils the 2016–2017 Performing Arts season and shares stories about bringing the best theater, music, dance, and performance to the Walker. Get the scoop at this inside/outside celebration.

Featuring happy hour until 7 pm, button-making, live music from guitarist John King and DJ Paper Sleeves, special ticket discounts, and your chance to win a pair of tickets to any event in the 2016-2017 season.



Target Free Thursday Nights sponsored by



A LIST

FRIDAY Palabras Project kicks off at Park Square **P. 27**

SATURDAY Dragon Fest celebrates in St. Paul **P. 28**

SUNDAY Open Streets takes over downtown **P. 29**

Artists give folklore a modern twist at Gamut Gallery.



RODRIGO OÑATE, SATELITE

WEDNESDAY 7/6

COMEDY

ALLEN STRICKLAND WILLIAMS

ACME COMEDY CO.

"The way I started doing comedy was doing a lot of one-liners, set-up punchline, and misdirection," says Allen Strickland Williams. "There are a lot of advantages to that. It plays well on TV,

and I think that's why I've gotten a few opportunities." As he started to hit the road and perform longer sets in clubs, however, he realized that he would have to expand a bit. "Even people that love set-up punchline jokes don't want to hear an hour of that," he notes. The way he comes up with jokes has changed a bit as well. "Most jokes I write definitely come from someone saying something, or seeing a sign on a building and my

brain just filling in what would make that funny." But that also extends to situations he finds himself in. "I've gotten a lot better at recognizing those and thinking, 'I bet people could relate to this.'" At the core, he is still an adept joke writer with a set that builds off his stage persona, with some audience interaction and a few longer bits. "On TV, you get in and get out. In a comedy club, you get to know the audience and they get to know you." 18+. \$15-\$18. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THEATER

GEORGE

BEDLAM THEATRE LOWERTOWN

Oh, England. We've been BFFs for so long that it's hard to remember that at one time we were at war with you. However, your recent Brexit has stirred our memory, so let's take a visit back in time to the dramatic events of our revolution from your tyranny. In *George*, written by Joey Hamburger and directed by Michael Hugh Torsch, Sheep Theater takes a few liberties with facts, creating an alternative history of hijinks thrust into motion when Thomas Jefferson and John Hancock accidentally kill George Washington. They'll have to cover their tracks in order to beat the British, King George, and sneaky snake Benedict Arnold. \$10-\$15. 7:30 p.m. Wednesdays through Fridays. 213 E. Fourth St., St Paul; 651-209-0597.

Through July 16 —SHEILA REGAN

COMEDY

KATE QUIGLEY

RICK BRONSON'S HOUSE OF COMEDY

"I think of myself as a comic first," says Kate Quigley. "That's probably because comedy is what I'm most passionate about and is my favorite part of the job." Indeed, she is probably more widely recognized as the host of *Undercover* on the Playboy Channel. Those who have seen comedy clips of her on YouTube might be a bit confused about her live set, as the top result is her performing in a bikini. That was a one-off thing, she

insists. "When I started doing standup, I was also doing a lot of fitness modeling, so my social media was half funny, half fitness." Some folks suggested she should pick a direction, which she thought was silly. "Why do you have to choose?" So, a little miffed, she took to wearing a bikini everywhere she went, and gained quite a few followers on social media. Then, at the behest of fellow comic Erik Griffin, she did standup in a bikini. "We did it as part of an onstage pool party at the Ontario Improv in California," she explains. "We had a small pool up there, and we brought people onstage and interviewed them. Then I did my set, and just stayed in the bikini." She simply wanted to prove a point. "Yeah, I don't do it all the time," she laughs. 18+; 21+ later shows. \$15-\$22. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558.

Through Sunday —P.F. WILSON

THURSDAY 7/7

FOOD

PIZZA FARM AT THE FOOD BUILDING

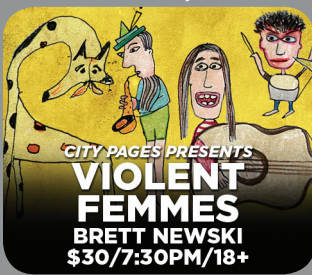
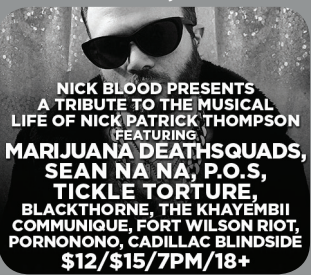


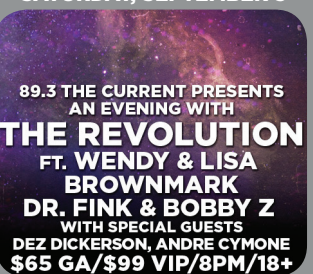
FOOD BUILDING

How are you getting your pizza these days? While many order their pies from the couch, or by the slice at late-night establishments, some adventurous diners are taking road trips out to farms in rural Minnesota and Wisconsin, where the fresh pizza is abundant. Does that sound like too much work? Well, the Food Building in northeast Minneapolis is becoming a pizza farm this Thursday evening, so you can experience the joys without wrecking your gas budget. In the true spirit of the Food Building, various businesses will team up to bring you delicious treats as you picnic outside on the grass. Pies will be made via Northern Fires Pizza's oven, and feature a crust from Bakers' Field Flour & Bread, fresh mozzarella from the Lone Grazer Creamery, and salumi from Red Table

CONTINUED ON PAGE 25 ►

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

WEDNESDAY, JULY 6  CITY PAGES PRESENTS VIOLENT FEMMES BRETT NEWSKI \$30/7:30PM/18+	FRIDAY, JULY 8  REMEMBER THE TIME 7TH ANNUAL TRIBUTE TO THE MUSIC & LEGACY OF THE KING OF POP FT. MIKE 2600, DAN SPEAK \$8/\$10/9PM/18+	SATURDAY, JULY 9  NICK BLOOD PRESENTS A TRIBUTE TO THE MUSICAL LIFE OF NICK PATRICK THOMPSON FEATURING: MARIJUANA DEATH SQUADS, SEAN NA NA, P.O.S, TICKLE TORTURE BLACKTHORNE, THE KHAYEMBII COMMUNIQUE, FORT WILSON RIOT, PORNONONO, CADILLAC BLINDSIDE \$12/\$15/7PM/18+	TUESDAY, JULY 12  THE WOMBATS COAST MODERN \$20/7:30PM/18+	FRIDAY, JULY 15  DJ KEEZY PRESENTS THE KLIT•UATION DANCE PARTY FT. DJ SOPHIA ERIS, SHANNON BLOWTORCH, SARAH WHITE, MARIA ISA, MANCHITA, LADY MIDNIGHT, K.RAYDIO, THE LIONESS HOSTED BY: MICAMARYJANE \$10/\$12/9:30PM/18+
SATURDAY, JULY 16  “LETS GO CRAZY III” A TRANSMISSION TRIBUTE TO PRINCE FT. DJ JAKE RUDH \$8/\$10/9PM/18+	MONDAY, JULY 18  AESOP ROCK ROB SONIC & DJ ZONE HOMEBY SANDMAN DEM ATLAS \$20/7:30PM/18+	WEDNESDAY, JULY 20  DOLAN TWINS 40U TOUR ALEX AIONO \$30/6PM/ALL AGES	FRIDAY, JULY 22  BIG WU FAMILY REUNION PRE-PARTY USEFUL JENKINS WHITE IRON BAND KIND COUNTRY \$12/\$15/7PM/18+	SATURDAY, JULY 23  RADIO K PRESENTS KITTEN FOREVER 10 YEAR BIRTHDAY PARTY CONDOMINIUM CANDACE ROYAL BRAT TONY PEACHKA \$12/\$15/7PM/18+
SATURDAY, JULY 30  GO 96.3 PRESENTS GO FEST '16 FT. MIIKE SNOW ROBERT DELONG JR JR DENNY \$25/7PM/18+	FRIDAY, AUGUST 5  FOR LOVE AND ROCK 'N' ROLL MUSICAL TRIBUTE TO THE WOMEN OF ROCK \$15/\$17/8PM/18+	SATURDAY, AUGUST 6  FLIP PHONE XXL SHORT SHORTS FEATURING THE BEST OF THE FLIP PHONE ERA 1996-2006 \$10/\$12/9PM/18+	SUNDAY, AUGUST 7  CORINNE BAILEY RAE \$31/\$36 DAY OF SHOW/7:30PM/18+	TUESDAY, AUGUST 9  GO 96.3 PRESENTS BROODS JARRYD JAMES \$22.50/6PM/ALL AGES
FRIDAY, AUGUST 19  FIRST AVENUE, 93X AND THE GENIUS OF FUN PRESENT ONE THE ONLY TRIBUTE TO METALLICA \$10/\$12/7PM/18+	FRIDAY, AUGUST 26  BOOMBOX CARTEL GRAVES TRUANCY MICDADDY \$16/\$20/9PM/18+	WEDNESDAY, AUGUST 31  GUIDED BY VOICES BRONCHO \$25/\$30/7:30PM/18+	FRIDAY, SEPTEMBER 2 SATURDAY, SEPTEMBER 3  89.3 THE CURRENT PRESENTS AN EVENING WITH THE REVOLUTION FT. WENDY & LISA BROWNMARK DR. FINK & BOBBY Z WITH SPECIAL GUESTS DEZ DICKERSON, ANDRE CYMONE \$65 GA/\$99 VIP/8PM/18+	FRIDAY, SEPTEMBER 9  89.3 THE CURRENT PRESENTS EXPLOSIONS IN THE SKY LOWER DENS \$25/8PM/18+
WEDNESDAY, SEPTEMBER 14  TROYBOI THE MANTRA TOUR \$17/\$20/7:30PM/18+	THURSDAY, SEPTEMBER 15  DESCENDENTS \$35/7PM/18+	FRIDAY, SEPTEMBER 16  ECHO & THE BUNNYMEN \$30/7:30PM/18+	SATURDAY, SEPTEMBER 17  89.3 THE CURRENT PRESENTS THE SPECIALS THE FAR EAST \$30/8PM/18+	SUNDAY, SEPTEMBER 18  BELLY DJ JAKE RUDH \$25/7PM/18+

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
VISIT FIRST-AVENUE.COM/OUTLETS FOR A COMPLETE LIST OF LOCAL TICKET OUTLETS.

ALSO COMING TO THE MAINROOM

9/19 **THE HEAVY** 18+
9/21 **PEACHES** 18+
9/23 **THRICE** w/ LA DISPUTE, NOTHING, NOWHERE. 18+
9/24 **DRIVE-BY TRUCKERS** w/ LYDIA LOVELESS 18+
9/27 **YOUNG THE GIANT - HOME OF THE STRANGE TOUR**
w/ RA RA RIOT 18+
9/28 **LOCAL NATIVES** w/ CHARLOTTE DAY WILSON 18+
9/29 **THE FAINT** w/ GANG OF FOUR 18+
10/05 **SHOVELS & ROPE**
w/ MATTHEW LOGAN VASQUEZ (OF DELTA SPIRIT) 18+
10/06 **MARIAN HILL: ACT ONE TOUR** w/ VÉRITÉ, SHAED 18+
10/07 **DINOSAUR JR.** w/ STEVE GUNN & THE OUTLINERS 18+
10/09 **BOYCE AVENUE BE SOMEBODY WORLD TOUR** ALL AGES
10/10 **OPETH: SORCERESS WORLD TOUR** w/ THE SWORD 18+
10/11 **JACK GARRATT** 18+
10/16 **PHANTOGRAM** 18+ [SOLD OUT]
10/21 **CLUTCH: PSYCHIC WARFARE WORLD TOUR 2016**
w/ ZAKK SABBATH, KYNG 18+
10/22 **GROUPOVE - THE BIG MESS TOUR** w/ MUNA, DILLY DALLY 18+
10/26 & 27 **ST. PAUL & THE BROKEN BONES** w/ DIANE COFFEE 18+
10/30 **AN EVENING WITH PETER HOOK & THE LIGHT,**
PERFORMING “SUBSTANCE” - JOY DIVISION &
NEW ORDER w/ DJ JAKE RUDH (OF TRANSMISSION) 18+
11/06 **JAI WOLF** 18+
11/17 **AARON LEWIS - THE SINNER TOUR** 18+
11/18 **JAMES VINCENT MCMORROW** 18+

7TH ST ENTRY

7/06 **32HEADSHOTS** w/ METAL SHIPS, DIGITAL HOMICIDE 18+
7/07 **EAGLE ROCK GOSPEL SINGERS** w/ GOOD DICTION,
GABE BARNETT & THEM ROUNDERS 18+
7/08 **SECRET COLOURS ‘FEED THE MACHINE’ RELEASE
SHOW** w/ CHATHAM RISE, CHALK 18+
7/09 **FEAR OF MEN** w/ PURO INSTINCT, WETTER 18+
7/10 **PHOEBE RYAN AND CARDIKNOX** w/ SECRET WEAPONS 18+
7/11 **MARISSA NADLER** w/ WRECKMEISTER HARMONIES,
MUSCLE AND MARROW 18+
7/12 **HOLY WHITE HOUNDS** w/ THE UNLIKELY CANDIDATES, TABAH,
WHISKEY ROCK ‘N’ ROLL CLUB 18+
7/13 **TINY DEATHS** w/ RONIIA, NICHOLAS L. PEREZ 18+
7/14 **PROPAGANDA AND MURS** w/ JABEE 18+
7/15 **INTER ARMA** w/ WITHERED, LUNGS 18+
7/16 **THE TWILIGHT HOURS** w/ RED DAUGHTERS 18+
7/17 **SHEL** w/ DAN RODRIGUEZ, SAVANNAH SMITH 18+
7/19 **MITSKI** w/ JAPANESE BREAKFAST, JAY SOM 18+
7/20 **RAGING FYAH** w/ DRED I DREAD 18+
7/21 **THE COATHANGERS** w/ L.A. WITCH 18+
7/22 **BEAR HANDS** w/ THE MOTH & THE FLAME 18+
7/23 **NAZEEM & SPENCER JOLES VIDEO RELEASE PARTY AND
NAZEEM'S BIRTHDAY BASH** w/ SOPHIA ERIS (OF GRRRL PRTY),
SAINT LARON AND UNKNOWN CREATURES 18+
7/24 **CED LINUS** w/ WAREHOUSE EYES, DEVATA DAUN, TALL PAUL,
KAT, DJ J CUPID 18+
7/25 **MRS., THE FLORISTS, WRETCH, AND NOMENCLATURES** 18+
7/26 **MOTHERS** w/ INVISIBLE BOY 18+
7/27 **ELECTRIC WESTERN - THE INFAMOUS ROCK N ROLL
AND SOUL DANCE PARTY** 18+
7/28 **FRAEA** w/ MOON & POLLUTION, SUNNNYSIDE 18+
7/29 **TOYS THAT KILL** w/ SHELLSHAG, BIRTHDAY SUITS,

For show announcements, updates, set times, giveaways, and more:

 @FIRSTAVENUE  /FIRSTAVENUE  @FIRSTAVENUE  FIRST-AVENUE

UPCOMING SHOWS AT OTHER VENUES

	SATURDAY, JULY 9 FIRST AVENUE, ROSE AND 89.3 THE CURRENT PRESENT TRAMPLED BY TURTLES w/ HIPPO CAMPUS, THE CACTUS BLOSSOMS, THE PINES, AND MORE at BAYFRONT PARK (DULUTH, MN) \$25/\$30 DAY OF SHOW/4PM/ALL AGES
	MONDAY, JULY 11 THE PAPER KITES w/ TWIN BANDIT at the TRIPLE ROCK \$15/\$18/7:30PM/18+
	TUESDAY, JULY 12 BIG THIEF at the TRIPLE ROCK \$10/\$12/7:30PM/18+
	THURSDAY, JULY 14 SWANS w/ OKKYUNG LEE at the FINE LINE \$25/7:30PM/18+
	SATURDAY, JULY 16 SAWYER FREDERICKS w/ MIA Z at the FINE LINE \$20/8PM/18+
	MONDAY, JULY 18 RADIO K PRESENTS CAR SEAT HEADREST w/ STEF CHURA at the TRIPLE ROCK \$15/7:30PM/18+
	SATURDAY, JULY 23 FIRST AVENUE, JAM, SURLY BREWING, 89.3 THE CURRENT, CITY PAGES PRESENT DR. DOG w/ SHAKEY GRAVES at SURLY BREWING FESTIVAL FIELD \$30/5PM/18+
	THURSDAY, JULY 28 I AM RAPAPORT: STEREO PODCAST at THE CEDAR \$20/7PM/ALL AGES
7/31 WYE OAK w/ TUSKHA at Fine Line 8/05 HONNE at the Triple Rock 8/06 WHITE LUNG w/ GREYS at the Triple Rock 8/17 BORIS PERFORMING ‘PINK’ w/ EARTH, SHITSTORM at Fine Line 8/20 WILCO w/ KURT VILE & THE VIOLATORS at Historic Hall's Island 8/25 SLIGHTLY STOOPID w/ SOJA, FORTUNATE YOUTH at Cabooze Outdoor Plaza 9/06 JENNY LEWIS - ‘RABBIT FUR COAT’ ANNIVERSARY TOUR w/ THE WATSON TWINS at State Theatre 9/10 PROF OUTDOORS 3 FT. PROF w/ HOPSIN, GRIEVES, J. PLAZA, DWOYNELL ROLAND, WHY KHALIQ, TIIIIIIIIIP at Cabooze Outdoor Plaza 9/10 BLIND PILOT at Fine Line 9/10 HASAN MINHAJ: HOMECOMING KING at the Woman's Club 9/11 BAND OF SKULLS at Fine Line 9/12 TEGAN & SARA at State Theatre 9/15 WEEN at Roy Wilkins Auditorium 9/16 THE DEAR HUNTER: THE FINAL ACT TOUR w/ EISLEY, GAVIN CASTLETON at Fine Line 9/17 FESTIVAL PALOMINO FT. TRAMPLED BY TURTLES, THE ARCS ANDREW BIRD, JAKE BUGG, HOUNDMOUTH, FRIGHTENED RABBIT, ELEPHANT REVIVAL, AND MORE at Canterbury Park	

FIRST AVENUE

www.first-avenue.com | 701 First Avenue North, Minneapolis | 612.338.8388

89.3 THE CURRENT PRESENTS

The Revolution

Wendy, Zisa, Brownmark, Dr. Fink & Bobby Z

WITH SPECIAL GUESTS

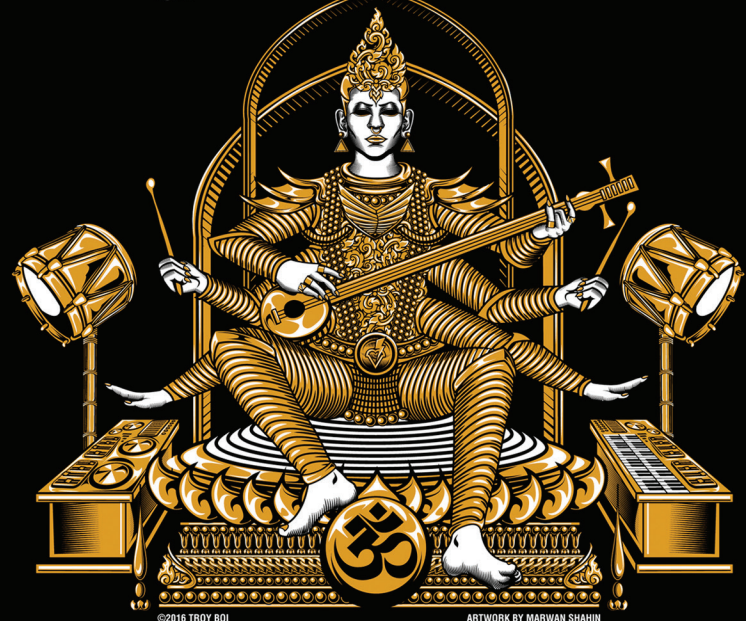
Dez Dickerson and Andre Cymone

First Avenue

9.02.2016 & 9.03.2016

\$65 GA/\$99 VIP/8PM DOORS/18+

TROYBOI
THE MANTRA TOUR



©2016 TROY BOI

ARTWORK BY MARWAN SHAHIN

FIRST AVENUE • 9/14/2016

\$17/\$20 . 7:30PM DOORS . 18+

WEEN



SEPTEMBER 15
ST. PAUL, MN
ROY WILKINS AUDITORIUM

PRESALE STARTS 7/6 @ 10AM CDT ON SALE 7/8 @ 10AM CDT
PASSWORD: BROWN

Turf CLUB
ST. PAUL, MN (651) 647-0486

TURFCLUB.NET • TWITTER @TURFCLUBMN • FACEBOOK.COM/TURFCLUBMN • INSTAGRAM @TURFCLUBMN • ALL SHOWS 21+

•VOTED BEST ROCK CLUB BY CITY PAGES IN 2015•

- 7/06 **THE MISANTHROPES: ALBUM RELEASE** W/ FLATWATER MISSISSIPPI, LUNA ROCKET TRIO 7:30PM
- 7/07 **WHATEVER FOREVER AND BUG FIX: DUAL RELEASE SHOW**
W/ EGO DEATH, NAG CHAMPION 8PM
- 7/08 **ELECTRIC SIX** W/ IN THE WHALE 8PM
- 7/09 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS • DJ'S SPINNING VINYL
10AM-3PM (NO COVER/ALL AGES)
- 7/09 **FRANKIE LEE** W/ HARVEY BENSON 8PM
- 7/10 **OUTLAW BRUNCH** FT. THE BOOTSTRAP FAMILY BAND 10AM-3PM (NO COVER/ALL AGES)
- 7/10 **TIN CAN GIN / AL SCORCH** W/ ELIZABETH GHANDOUR & THE HIGHTBURNERS 7PM
- 7/12 **BLACK LIPS** W/ CHAIN AND THE GANG 8PM
- 7/13 **GALLOW'S BOUND / WHISKEYDICK** W/ TREVOR SENSOR 7:30PM
- 7/14 **RED MOUNTAIN / GLITTERATTI (CD RELEASE) / AL CHURCH BAND** 7:30PM
- 7/15 **THE TWILIGHT HOURS** W/ BBGUN 8PM
- 7/16 **THE KARMA KICKS / SAINT PAUL MUDSTEEPERS** 8PM
- 7/17 **JAZZ BRUNCH** FT. JAMES BUCKLEY TRIO 10AM-3PM (NO COVER/ALL AGES)
- 7/20 **SPACE MONSTER / MAYFIELD (CD RELEASE) / FEED YOUR HEAD** 7:30PM
- 7/21 **COREY PALMER & LOVETRADE / HOLIDAE** 7:30PM
- 7/22 **NEW SOUND UNDERGROUND RELEASE PARTY** W/ SOAP, MCNASTY BRASS BAND 7:30PM
- 7/23 **WE ARE THE WILLOWS** W/ MATTHÄUS, FATHOM LANE 8PM
- 7/24 **GUIDED BY BRUNCH** FT. A GBV DJ SET BY JUSTIN FITTERMAN, A SCREENING OF
'SOME DRINKING IMPLIED', SPECIAL GBV GIVEAWAYS, AND MORE 10AM-3PM (NO COVER/ALL AGES)
- 7/27 **ON AN ON** W/ MARGARET, VAL SON 8PM
- 7/28 **JEREMY ENICK** W/ INTO IT. OVER IT. (SOLO ACOUSTIC) 7:30PM
- 7/29 **CORY BRANAN** W/ BRIAN DUNNE, JOSH TAERK 7:30PM

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT WWW.FIRST-AVENUE.COM
PURCHASE TICKETS ONLINE AT FIRST-AVENUE.COM AND ETIX.COM OR BY PHONE 1-800-514-3849 | FULL LIST OF LOCAL TICKET OUTLETS AT FIRST-AVENUE.COM

A-LIST

Blanche DeBris celebrates beer at Last Mango.



COURTESY OF EVENT ORGANIZERS

CONTINUED FROM THURSDAY ►

Meat Co. Able Seedhouse & Brewery will offer drinks to wash it all down, and Sweet Science Ice Cream will be serving cool scoops. Take-home pizza kits from the Draft Horse will be available, if you should desire an edible memento of your evening. Other makers at the Food Building will be offering samples as well. Pizzas will set you back \$9 to \$11 each. Free. 5 to 9 p.m. 1401 Marshall St. NE, Minneapolis; 612-545-5555. —JESSICA ARMBRUSTER

ART/GALLERY

BETWEEN MASS AND VOID

HENNES ART COMPANY SHOWROOM

Like his mentor, sculptor Paul T. Granlund (who worked with generations of students at Gustavus Adolphus College in St. Peter), Nicholas Legeros creates large works that appear almost airborne despite their volume. This exhibition pairs the two artists to illuminate the various ways in which Granlund inspired Legeros. Movement, weight, form, and materiality are among the commonalities, but the show also demonstrates how Legeros has successfully forged his own aesthetic and career. There will be an opening reception from 5 to 9 p.m. Thursday, July 7; 10 a.m. to 6 p.m. Friday and Saturday. 1220 Glenwood Ave. N., Minneapolis; 612-377-2630.

Through Saturday —CAMILLE LEFEVRE

COMEDY/LGBTQ

DIRTY THIRTY: A QUEER COMEDY SHOWCASE

THE SALOON

Fresh off the heels of Pride weekend, the best LGBTQ comedians from all

over Minneapolis (and surrounding areas) will come together for an all-star showcase this Thursday night. Jakey Emmert, a staple of the Twin Cities comedy scene and winner of Acme Comedy Co.'s Funniest Person Contest back in 2012, is the curator of the event, which will also serve as his own 30th birthday celebration. "Turning 30 absolutely terrifies me," he says. "I thought that if I could make a show about it, I would dread it less." Regardless of his motivations, the lineup is absolutely stacked, with standup comics including Sarah McPeck, Zidane Lockhart, and fellow Acme Funniest Person Contest winner John Thomas. Drag performers taking the stage include Christina Jackson, Harrie Bradshaw, and Drag Queen Game Night's B. Louise, who will serve as hostess for the festivities. There will be fabulous door prizes, with proceeds benefitting the Minnesota AIDS Project, so the gift giving at this party isn't just for the birthday boy. \$12/\$15 at the door. 7 p.m. 830 Hennepin Ave., Minneapolis; 612-332-0835. —PATRICK STRAIT

BEER/BURLESQUE

LAST MANGO IN ST. PAUL/AL-STRAVAGANZA

SIDHE BREWING COMPANY/MOUNDS THEATER

This Thursday, Sidhe Brewing is celebrating the release of a new beer with tantalizing burlesque. Last Mango in St. Paul is a fruity and light saison, and should be perfect for beating the summer heat. While you cool off with a pint, performers will be heating up the stage. The event will be hosted by the local

CONTINUED ON PAGE 27 ►

acme
COMEDY CO.

Allen Strickland Williams
Tuesday-Saturday
July 5th-9th

TUE-THU 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW
(612) 338.6393 • 708 N. 1ST ST., MPLS
WWW.ACMECOMEDYCOMPANY.COM

MYKONOS COFFEE & GRILL
Family owned, continental restaurant serving all freshly made-to-order meals.

All Day Breakfast

Buy One Get One
50% OFF All Sandwiches!
Must present coupon for offer

HOURS: Mon 6am-3pm, Tue-Fri 6am-7pm,
Sat 7am-4pm, Sun Closed

4171 Lyndale Avenue North
Minneapolis, MN 55412 | 612-367-4676
Find us on Facebook!

NOW ON STAGE!

Disney PRESENTS
THE LION KING
THE WORLD'S #1 MUSICAL

Thru August 7 only | Orpheum Theatre
HennepinTheatreTrust.org | 866-870-2717

©Disney
BROADWAY ACROSS AMERICA MINNEAPOLIS
HENNEPIN THEATRE TRUST
ORPHEUM • STATE • PANTAGES • NEW CENTURY

Sensory-Friendly performance July 30 at 2:00 PM,
visit HennepinTheatreTrust.org/sensoryfriendly

**ALL
PARTIES
END.**

**WHERE TO
NEXT?**



#NEVERSURGE

**QUOTE.
ORDER. TRACK
AND PAY**



**DOWNLOAD OUR
CRUZCAB APP**



ART/GALLERY

PATTERN
RECOGNITION

ROSALUX GALLERY

After write-ups in *Slate*, *Wired*, and *Fast Company* Design, Areca Roe brings home the singular photographs that make up her book, *Housebroken*, with an exhibition of the images that sparked attention across the country. Featuring pictures of unusual pets in the homes they share with humans, Roe's series is at once idiosyncratic, anachronistic, just plain dumbfounding, and delightful. In this show, she's paired with fellow Rosalux artist Bob Roscoe, an advocate of historic preservation who trains his camera lens on the patterns made by peeling layers of finish and paint. Perceptions and expectations will be blown away. There will be an opening reception from 7 to 10 p.m. Thursday, July 7. 1400 Van Buren St. NE, Minneapolis; 612-747-3942. Through July 31 — CAMILLE LEFEVRE



ARECA ROE, DOZER

CONTINUED FROM THURSDAY ►

Smokey Throbinson and Las Vegas' Blanche DeBris. Other performers giving tributes to brew include Babs Jamboree (Portland) and Lola Martinet (San Francisco), plus local luminaries Mona Montague, Pickles Kintaro, Barbara Gordon, and Holliedazzle. Then, on Friday and Saturday the crew will be heading over to Mounds Theater for two nights of Weird Al-themed shenanigans. Taking the stage will be Odessa Lil (San Francisco), Mistress Marla Spanx (San Francisco), and Pearl E Gates (San Francisco), among other entertainers both local and national. Friday's party will also include Weird Al trivia, while Saturday boasts a costume contest and a free screening of *UHF* after the show. \$5/\$7 at the door (\$15 VIP includes a pint of beer) Thursday; \$20-\$35 Friday and Saturday. 7:30 p.m. Thursday; 8 p.m. Friday and Saturday. Sidhe Brewing Company, 652 Jenks Ave., St. Paul; 612-424-1534. Mounds Theater, 1029 Hudson Rd., St. Paul; Minnesota; 651-772-2253. Through Saturday — JESSICA ARMBRUSTER

FRIDAY 7/8

THEATER

JEEVES INTERVENES

THEATRE IN THE ROUND PLAYERS

Arriving like a refreshing libation on a scorching summer day, Theatre in the Round Players are coming to the rescue with the shamelessly silly *Jeeves*

Intervenes. Adapted from the original short stories of P.G. Wodehouse by Margaret Raether (who has also adapted *Jeeves in Bloom* and *Jeeves Takes a Bow*), the drawing room comedy concerns Bertie Wooster, a wealthy London playboy whose life of leisure has been jeopardized by the incessant efforts of meddling relatives to rope the bachelor into a respectable marriage. At the same time, Bertie's equally shiftless chum Eustace is facing his own personal disaster with the imminent arrival of his domineering uncle. Though Bertie and Eustace conspire to escape their fates, all of the duo's inept efforts at deception merely sink them deeper until only the unflappable Jeeves, Bertie's coolly efficient personal valet, is capable of extricating the pair. Steeped in jocular wordplay and farcical misunderstandings, *Jeeves Intervenes* works both as a satire of 1920s high society and a piece of breezy entertainment ideal for escaping the summer heat. \$22. 8 p.m. Friday and Saturdays; 2 p.m. Sundays. 245 Cedar Ave., Minneapolis; 612-333-3010. Through July 31 — BRAD RICHASON

THEATER

THE PALABRAS PROJECT

PARK SQUARE THEATRE

Other Tiger Productions is marking its inaugural full-scale production with the enormously ambitious Palabras Project. Collaboratively conceived by company co-founders Jessica Huang and Ricardo

CONTINUED ON PAGE 28 ►

Music & Dancing with Shannon & Bill
WEDNESDAY
7.13.16 | 8 PM | \$5
Music by The Bad Companions

THURSDAY
7.14.16
9:00 PM
—\$5—
Nashville Recording Artist, Talented Country S/S

LEVI PELZER

Ritual Madness Presents...

THE REGENERATORS
THE WOLF COUNCIL
Kult Of The Wizard
Aziza

FRIDAY
7.15.16
9:00 PM
—\$7—
\$300 in tattoo giveaways. \$2 Jack & Cokes, \$3 Tallboy PBR

SATURDAY
7.16.16
9:00 PM
—\$5—
The International Johnny Cash Tribute show sensation!

CHURCH OF CASH

SWING DANCING EVERY WEDNESDAY

101 GLENWOOD MINNEAPOLIS

Lee's Liquor Lounge
www.leesliquorlounge.com
COLD BEER, LIVE MUSIC & A LOT OF JACK

HAPPY HOUR 4:30-9 TUES-FRI

FOLLOW US ON

SKYWAY THEATRE

P R E S E N T S



GARBAGE

W/ SPECIAL GUESTS: KRISTIN KONTROL

& DJ JAKE RUDH

THURSDAY • 7/7



KILL THE NOISE
FRIDAY • 7/15



RIFF RAFF
THURSDAY • 7/21



KNIFE PARTY
FRIDAY • 7/22



A SOLO ACOUSTIC PERFORMANCE:
CITIZEN COPE
SATURDAY • 7/23



ZAKK WYLDE
TUESDAY • 7/26



BOB SAGET
SUNDAY • 8/7



SKILLET
FRIDAY • 9/30



BEATS ANTIQUE
THURSDAY • 10/6



M83
FRIDAY • 10/21

THE LOFT AT SKYWAY THEATRE



TROPKILLAZ
SATURDAY • 7/30



BAILO
SATURDAY • 8/6



SUNSQUABI
WEDNESDAY • 9/21

STUDIO B AT SKYWAY THEATRE



LETLIVE
MONDAY • 7/18



B-SIDE PLAYERS
SATURDAY • 8/6



LION BABE
THURSDAY • 8/18



G-NOME PROJECT
SUNDAY • 9/18



THE ALBUM LEAF
THURSDAY • 9/22

7/8 FALSE PANIC & BOOGIET
7/9 BREATHE CAROLINA
7/16 MINISTRY & MUSHROOMHEAD
7/29 FILTH FILES 6: VIRTUAL RIOT
8/5 POGMAN
8/12 SHLUMP, CRAZ, LUZCID
8/19 EOTO
8/20 FLUME *SOLD OUT

8/27 CASPA & RUSKO
9/2 DR. OZI
9/3 RIOT TEN
9/24 WICK-IT THE INSTIGATOR
9/27 DARK STAR ORCHESTRA
11/3 BRENDAN JAMES
11/13 MATT WERTZ
11/23 LOUIS THE CHILD

TICKETS: SKYWAYTHEATRE.COM • 612-333-6100 • 711 HENNEPIN AVE, MPLS

A-LIST



Palabras launches with an ambitious show.

COURTESY OF EVENT ORGANIZERS

CONTINUED FROM FRIDAY ►

Vázquez, Palabras Project epitomizes the duo's mission to present richly immersive works reflective of our multicultural world. Toward that goal, the show has brought together some of the Twin Cities' leading Latino artists to reimagine *Blood Wedding*, Spanish dramatist Federico García Lorca's tragic tale of love, lust, and vengeance. Rather than adapting the source material literally, the company has infused the production with layers of artistic forms, each reflective of Latino culture. Susana di Palma, the acclaimed founder of Zorongo Flamenco Dance, has contributed her exquisite choreography to the Boricua-flavored rhythms of socially progressive rapper/singer Maria Isa. More musical accompaniment is provided by renowned singer-songwriter Javier Trejo, who ranges from traditional Latino ballads to storming rock. To conjure an evocative atmosphere, Palabras Project also features indigenous art from Armando Gutierrez G., masks and puppetry created by Gustavo Boada, and the captivating narration of seasoned performer Dario Tangelson. Those interested in more background on Lorca's original tale can even join the company for free public readings of *Blood Wedding* on Thursday, July 7 (in Spanish) and 14 (in English). \$20. 7:30 p.m. Fridays and Saturdays; 2 p.m. Sundays. 20 W. Seventh Pl., St. Paul; 651-291-7005.

Through July 17 —BRAD RICHASON

SATURDAY 7/9

ART/GALLERY

FOLKLORE REMIX

GAMUT GALLERY

Minnesotan, Mexican, and Central American mythologies dovetail, and are

mixed and reimagined via a street-art sensibility in this exhibition showcasing new work by Rodrigo Oñate, Luis Fitch, and Repo. Icons and narratives manifest in wheat-paste and paint, digital prints, and hand-cut paper. Color and imagery burst forth with spiritual vivacity and cultural resonance. These three artists navigate the pop-, street-, and high-culture of the Americas with panache, originating works that energetically bring to the fore a new aesthetic born of a generation unafraid to rethink cultures, boundaries, and canon. There will be an opening reception from 7 to 11 p.m. Saturday, July 9. 717 S. 10th St., Minneapolis; 612-367-4327. **Through July 30 —JESSICA ARMBRUSTER**

FESTIVAL

DRAGON FESTIVAL 2016

LAKE PHALEN

This weekend, Lake Phalen in St. Paul will be celebrating Asian culture at this colorful and family-friendly two-day event. Dragon Festival, now in its 18th year, features a variety of cultural activities and entertainment. Take in live music, watch traditional dance, and cheer on the colorful boats racing on the water. Sample delicious eats from a variety of countries, and keep the little ones busy with lots of kids' activities and green space for playing. For more info, visit www.dragonfestival.org. Free. 10 a.m. to 5 p.m. Saturday and Sunday. 1400 Phalen Dr., St. Paul; 651-776-9833. **Through Sunday —JESSICA ARMBRUSTER**

FESTIVAL

VILLAGE OF HIP HOP

PILLSBURY HOUSE THEATRE

For the next two days, Pillsbury House Theatre will become Village of Hip



Iconic artists explore landscapes at Mia.

MAX ERNST, *LANDSCAPE WITH LAKE AND CHIMERAS*

Hop. Each day features a variety of fun activities and happenings open to all ages, including dance workshops, art galleries, and talks, each fostering community and celebrating how hip-hop impacts the world in positive ways. The weekend's lectures include a presentation from Reies Romero/DJ Francisco titled "The Origin, Reason and Purpose of Hip Hop as a Movement," and a panel exploring hip-hop pedagogy. Sunday's happenings include a screening of *Shake the Dust*, a film examining how hip-hop culture — which includes graffiti, philosophy, and fashion — can and has been used worldwide as a tool for liberation. For more info, visit www.pillsburyhouseandtheatre.org. Free. 1 to 6:30 p.m. Saturday; 1 to 5:40 p.m. Sunday. 3501 Chicago Ave. S., Minneapolis; 612-825-0459. **Through Sunday** —JESSICA ARMBRUSTER

SUNDAY 7/10

ART/MUSEUM

SEEING NATURE: LANDSCAPE MASTERWORKS FROM THE PAUL G. ALLEN FAMILY COLLECTION

MINNEAPOLIS INSTITUTE OF ART

Get your Monet on with this stellar exhibition. Featuring 30 landscapes from the collection of Microsoft co-founder Paul G. Allen, the show includes five classic works by Monet, as well as paintings by Manet, Cézanne, and Klimt. The Americans are represented as well, and include Thomas Hart Benton, David Hockney, Ed Ruscha, and April Gornik. Many of the works are large, atmospheric, impressionist, and immersive. Others test the boundaries of what constitutes landscape with European insouciance: Think works by

René Magritte, Max Ernst, and Gerhard Richter. It's a perfect way to spend a hot summer day, in the cool and quiet repose of a gallery viewing works that transport you to other climes. 2400 Third Ave. S., Minneapolis; 612-870-3131. **Through September 18** —CAMILLE LEFEVRE

FESTIVAL

OPEN STREETS MINNEAPOLIS: DOWNTOWN

WASHINGTON AVENUE NORTH

Open Streets Minneapolis is back for its sixth season this summer. From Uptown to downtown, and touching all corners of the city, Open Streets upends the car-to-pedestrian hierarchy by creating a safe space for bicyclists, skateboarders, walkers, roller skaters, unicyclists, joggers, and stroller-riders to roam free on some of the city's main drags. The event, which began earlier this month on Lyndale Avenue, will be hitting main thoroughfares like East Lake Street, Franklin Avenue, West Broadway, Nicollet Avenue, and, this weekend, Washington in downtown. Every Open Streets event is a little different, as each one is organized by neighbors and businesses, but there's usually a combination of kids' activities, art and cultural experiences, and food. Local businesses along each street often have special offerings on hand, and you'll see street vendors selling everything from jewelry to snacks. The real joy of Open Streets, however, is waltzing down the road in an exhaust-free environment. See openstreetsmpls.org for a full schedule of the season. For more info, visit openstreetsmpls.com. Free. 11 a.m. to 5 p.m. Washington Avenue North, from Eighth Avenue North to First Avenue North, and First Avenue North from Washington Avenue North to Eighth Street South, Minneapolis. —SHEILA REGAN

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

612.338.6425 // CABOOZE.COM // FOLLOW US ON [f](#) [t](#) [i](#) [g](#)



LYRIC MARID'S
POWER MOVES
MIX-TAPE RELEASE PARTY
JULY 9



TAB BENOIT
w/ special guest: Frogleg
JULY 15



CABOOZE PRESENTS
SOPHISTAFUNK
w/ special guest PHO
JULY 28



GUITAR LEGEND
DICK DALE
w/ special guest
REVOMATICS
AUGUST 11



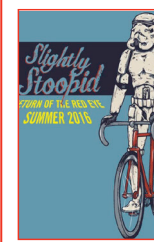
MIGHTY MYSTIC
w/ INTERNATIONAL
REGGAE ALL STARS,
KING RAS JOHN
& MORE!
AUGUST 13



SAWYER'S DREAM
w/ The River High &
Horseplay
AUGUST 19

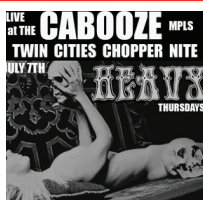


CHIVE NATION PRESENTS
MIDWEST MADNESS 2
AUGUST 20



SLIGHTLY STOOPID
RETURN OF THE
RED EYE SUMMER 16
w/ SOJA &
Fortunate Youth
AUGUST 25

UPCOMING



JULY 7
HEAVY THURSDAY
TWIN CITIES CHOPPER NIGHT
FEAT. MOTHERSHIP, PBR SPECIALS,
& RAFFLE PRIZES

7/14 Architects w/ COUNTERPARTS, SWORN IN & MAKE THEM SUFFER
7/13 A Chance For Jimmy Bones
7/16 The Cancer Bash w/ DJ MONEY SOTA & SPECIAL GUESTS
7/19 Warren G The G Funk Experience
7/20 Cabooze & LeoPresent.com Beyond Creation w/ RIVERS OF NIHIL
7/21 See You Next Thursday Feat. BRUISE VIOLET, RUMORS, & MORE!
7/22 Good Vibe City Presents Destiny, The DAG, Sieed Brown, & MORE!
7/24 Ne Obliviscaris w/ BLACK CROWN INITIATE, & STARKILL
7/28 Oh, Sleeper w/ THE ONGOING CONCEPT
8/10 Flogging Molly w/ FRANK TURNER Cabooze Plaza Show
8/26 Ax Fitness Benefit Concert Feat. WELL-KNOWN STRANGERS, & MORE!
9/1-9/4 Midwest Live & Loud Punk Rock Fest
9/10 Prof Outdoors 3 w/ HOPSIN, GRIEVES, & MORE! Cabooze Plaza Show

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND, ECLIPSE RECORDS, COWBOY JACKS - PLYMOUTH

A BENEFIT FOR PATRICK'S CABARET
**LONGFELLOW
 ROOTS
 ROCK &
 DEEP
 BLUES**
 MUSIC & ART FESTIVAL

Lake St &
 Minnehaha Ave
 Minneapolis, MN
 \$20 Tickets
 + PACKAGES

V
SATURDAY JULY 16

Black-Eyed Snakes
Charlie Parr
Erik Koskinen Band
Lightnin' Malcolm
Black Market Brass
Crankshaft & The Gear Grinders
Kent Burnside & The New Generation
Hobo Nephews of Uncle Frank
'Spider' John Koerner • "Cornbread" Harris
Dave Moore • Left Lane Cruiser
Joe & Vicki Price • Liquor Beats Winter
Dusty Heart • The Dead Pigeons • Gary E
Superior Siren • Jeff Ray & The Stakes
The Flood Brothers • Poverty Hash
Crooked Dice with MN Youth Blues Jam

International Food Court & Artist Village
 Air Conditioned Lounge & Shade Tents
 FREE Metro Transit Rides & Bicycle Valet

@RRDBfest    #RRDBfest
 Tickets - Packages - Info @ www.rootsrockdeepblues.com



THE PALABRAS PROJECT

Conceived and Produced by Other Tiger Productions; Directed by Jessica Huang and Ricardo Vázquez



Twin Cities top Latino talents fill the theatre with an immersive celebration of words, art and music.

JUL 8-17

Andy Boss Thrust Stage

Conceived and Produced by
 Other Tiger Productions



**PARK SQUARE
 THEATRE**

651.291.7005 | parksquaretheatre.org
 Historic Hamm Building, Downtown Saint Paul

theatre for you. (yes you.)™

EXPANDED TO TWO DAYS!
3RD ANNUAL LOWERTOWN BLUES & FUNK FEST
 ALL AGES FREE CONCERT RAIN OR SHINE
FRIDAY - SATURDAY - JULY 22 & 23 - 2016
 Mears Park St. Paul, MN
 FRI 4:30 PM - 10 PM
 SAT NOON - 10 PM
ON THE Famous Dave's MAIN STAGE

FRIDAY FUNK NIGHT	SATURDAY		
THE FAMILY STONE	BOOKER T JONES	COREY STEVENS	BERNARD ALLISON GROUP
OTIS DAY & THE KNIGHTS	THE BUTANES SOUL REVUE	LIL' ED & THE BLUES IMPERIALS	2016 Blues Battle Winner BROTHER JON BAND
THE GOOD, THE BAD AND THE FUNKY	SUMMIT JUKE JOINT STAGE	KIM SIMMONDS of Savoy Brown	JOEL ZOSS
		HURRICANE HAROLD & DOUG OTTO	McNally Smith Ensemble FRIDAY ONLY

VIP BLUES PIT SOLD OUT MASTER OF CEREMONIES **FRIDAY - RAY RICHARDSON OF KMOJ**
SATURDAY - MICK STERLING



www.LowertownBluesFestival.com

A FASHION-WORLD FANTASIA

The Neon Demon presents life in an amoral playground for the beautiful people



Elle Fanning
as Jesse

BROAD GREEN PICTURES

BY MICHAEL NORDINE

Nicolas Winding Refn has never been one to announce himself quietly. In *The Neon Demon*, he takes that attention-grabbing impulse to its logical conclusion. Before we see anything in his fashion-world fantasia, we see the filmmaker's initials: NWR. It's the kind of haute couture label you'd see on a \$500 purse, a garish reminder that this is no knockoff.

It even comes with a matching watchword: "Beauty isn't everything; it's the only thing."

That disenchanting mantra isn't exactly profound, but little is in a field regarded as the height of superficiality.

Refn has one of the most fully realized aesthetics of any working filmmaker, even if his ideas remain inchoate: *The Neon Demon* is about as deep as a puddle, but the image it reflects back is so mesmerizing you may stare so long you fall in.

You'll be greeted there by Jesse (Elle Fanning), a recent arrival in Los Angeles

hoping to see her name in lights. Barely 16 but pretending to be three years older, she holes up in a seedy Pasadena motel when she isn't wowing casting agents and designers.

A mountain lion slinks down from the hills and into her room one night, but that's nothing compared to the predatory slumlord who runs the place (Keanu Reeves) and a cabal of catty frenemies: two other models (Bella Heathcote and real-life supermodel Abbey Lee) and a makeup artist (Jena Malone).

Their misadventures take place in a heightened reality verging on a dreamstate, an amoral playground for the beautiful people. Increasingly with each film, that's the tension at the center of Refn's work: *Drive*'s next-level violence was candy-coated with synth pop and fairy-tale thematics, but both *Only God Forgives* and *The Neon Demon* have stripped the Danish auteur's outer layers of their most pleasant ornaments. The latent ugliness hiding inside is clawing its way out.

Despite (or maybe because of) their beauty, Jesse's adversarial colleagues take it as a given that "nobody likes the

way they look." Refn finds high comedy in this troika's bitchy posturing, a dog-eat-dog hierarchy in which the higher-ups, most of them male, pit young women against one another. He doesn't explicitly critique this world so much as luxuriate in its hot-pink glow, leaving long silences where others would insert declamatory speeches.

Pay attention, then, when Jesse insists that "I'm not as helpless as I look" with a hint of defensiveness in her voice. She's called "fresh meat" by her hyena-like cohort, but the ascendant star knows something her more experienced peers will never cop to: She doesn't want to be like them; they want to be like her.

Jesse is the Platonic ideal of beauty among people who treat it as a literal currency. A few get rich, but many more die trying.

By mixing high fashion and lowbrow genre impulses, Refn renders the catwalks, parties, and closed sets a self-contained ecosystem. Each career milestone — being the face of a vaunted designer's new line, securing a shoot with a choosy photographer — comes at a price.

THE NEON DEMON

directed by Nicolas Winding Refn
now playing

For Lee and Heathcote's characters, past success betrays their present soullessness. They're *The Neon Demon*'s villains, but also its most emblematic victims.

Whatever his faults — many of which he readily admits to in interviews — Refn is devoted to making capital-M movies in a way that few others even attempt. Watching *The Neon Demon* is like mainlining an injection of cinema directly into your veins. The overwhelming sensory experience isn't always a pleasant trip, but you've rarely seen anything quite like it.

The act of creating appears to double as self-therapy for Refn, which may lend *The Neon Demon*'s title a second meaning — he's certainly exorcising something here. Refn knowingly invites dismissal if not outright scorn, but there's a sincerity to his ludicrous vision that compels you to give it a second look — even if it can't possibly be as rewarding as the first. **EF**

dakota

www.dakotacooks.com
Tickets: 612.332.5299 // Reservations: 612.332.1010
1010 Nicollet Mall, Downtown Minneapolis



THE PINES

with Special Guest Keith Secola

June 7 | 7 pm

"richly resonant indie-folk in the vein of Bon Iver, Calexico and Mason Jennings" -Onion A.V. Club



SARAH JAROSZ

Americana Singer Songwriter

July 12 & 13 | 7pm

"direct, unadorned and thoroughly beautiful."
- Wall Street Journal

ADDED SHOW 9/12 - 9/13 SOLD OUT!

COMING UP NEXT

Tickets: 612.332.5299

- 7/8 Dennis Spears
Jazz Soul Vocals
- 7/9 Connie Evingson - Gypsy In My Soul
Hot Club Chanteuse
- 7/10 Billy Strings
Virtuosic Flatpicking Phenom
- 7/11 Travis Anderson Trio
Event: Scotch Dinner w/ Loch Lomond Scotch
- 7/14 Bonerama
Rock Funk Brass Explosion
- 7/15 Villalobos Brothers
Contemporary Mexican Brilliance
- 7/16 Janiva Magness
Soul Stirring Blues Vocals
- 7/17 Sweet Honey In The Rock
Internationally Renowned A Capella Experience
- 7/18 Gaby Moreno
Rising Latin American
- 7/19 Darrel Scott
Masterful Picker, Blue Collar Poet
- 7/20 Potash Twins
Electric Funkified Jazz
- 7/21-22 Al Stewart
Folk Rock Pioneer
Event 7/22: Wine Lunch with Adelsheim Winery

Late Night

11:30 Music - Happy Hour until Midnight

- Fri 7/8 Mayyadda \$5
- Sat 7/16 Ken Valdez \$5
- Fri 7/22 Jaedyn James & The Hunger \$10
- Fri 7/29 Nick Jordan \$5



8 6

LYNDE
GREENHOUSE & NURSERY

**5.00 OFF A PURCHASE
OF 30.00 OR MORE**

CANNOT BE USED ON GIFT CARDS, PRIOR PURCHASES, BULK
DELIVERY, OR LANDSCAPE SERVICES.
EXPIRES JULY 31

WWW.LYNDEGREENHOUSE.COM 763-420-4400



9293 PINEVIEW LN N
MAPLE GROVE MN 55369

WE PAY TOP DOLLAR FOR...

**QUALITY
USED VINYL, CDS
& DVDs**



GET AN EXTRA 30%

Sell it!

IF YOU CHOOSE STORE CREDIT OVER CASH



Franklin + 4th
612.870.9300
www.efetus.com

M-F: 9-9
Sat: 9-8
Sun: 11-6

Your local record store since 1968

OUTDOOR TENT PARTY - RAIN OR SHINE

PAN-O-PROG

Downtown Lakeville / July 7th-9th, 2016

COYOTE WILD

THURSDAY
July 7th
(9:30p-2a)



\$3 Brats & Chicago Style Hot Dogs. 100%
Profits Go to Lakeville Athletics.
Outdoor Bar (Beer & Cocktails), Bean Bag
Tournament And Fundraiser For Lakeville
Athletics (6pm-9pm). Come Early Stay
Late! Trophies, Prizes & Fun For All!

3 HUGE DAYS!

Food Tent - Burgers, Brats, &
Chicago Style Dogs. Full Service
Outdoor Bar-Beer & Liquor.
Proudly Serving Miller,
Michelob & Coors Products!

GOOD FOR GARY



Friday, July 8th (8PM-12AM)



**SATURDAY
JULY 9th**
(8pm-12am)

TIM SIGLER

www.BabesMusicBar.com

20685 Holyoke Avenue, Lakeville Mn / Info. Call (952) 469-5200

OUTDOOR TENT PARTY - RAIN OR SHINE

GONE IN 60 SECONDS

One-Minute Play Festival participants do a lot with a little



Actors get succinct at the Southern.

COURTESY OF EVENT ORGANIZERS

BY JAY GABLER

Caitlin Wees laughs when asked if the organizers of the One-Minute Play Festival are waiting for the Tonys to inaugurate a category for Best One-Minute Play. The festival, she explains, is about the whole rather than the parts.

"There's never going to be any big awards for a one-minute play," she says. "The real reward comes in seeing this community come together and talk about the issues that we're faced with."

The festival was founded 10 years ago by theater artist Dominic D'Andrea, with the intention of creating evenings of very short work that allow diverse voices to share perspectives on common themes. The festival's NYC-based organizers partner with groups in cities across the country to activate local creatives. This year's Minneapolis festival will feature exclusively female-identified artists, as part of an initiative Wees is leading.

The rapid-fire format allows playwrights to respond to today's events and hot topics.

"It gives us a real opportunity to explore the current moment," says Jessica Finney, who has written two plays for the fourth annual Minneapolis version of the festival, being staged this week at the Southern Theater. "There's an immediacy to this One-Minute Play Festival that gives us a chance to check in as a snapshot of, 'Here's where we're at right now.'"

The curator of each local festival (in this case, Wees) gives participating playwrights a very general prompt, to which the writers then respond with brief works that the curator sorts into groups related by theme

ONE-MINUTE PLAY FESTIVAL

Southern Theater
1420 S. Washington Ave., Minneapolis
8 p.m. Saturday and Sunday; 612-326-1811

or format. Each set of pieces is assigned to a director who assembles a small, flexible cast. This year in Minneapolis, 10 directors are taking six or seven plays each.

Compared to the lengthy process of developing a full-length play, the tight turnaround period of the one-minute format is freeing, says playwright May Lee-Yang, a repeat participant. The playwrights' prompt isn't announced to the public early, but Lee-Yang says this year it's relevant to discussions about race, class, gender, and activism that Twin Cities residents have had over the tumultuous past year.

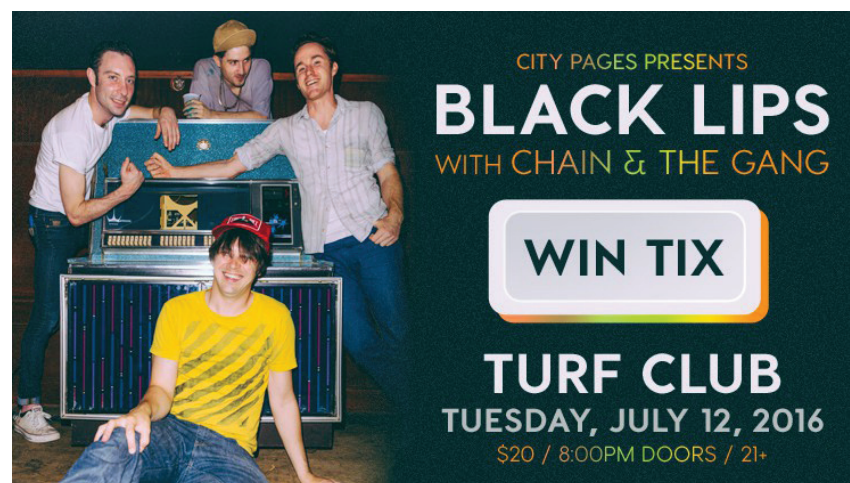
Lee-Yang wrote two plays for this year's festival, including one called *Black, White, and Chinese*. "There are a lot of conversations about race," says Lee-Yang, "but as a person who's Asian-American, I feel like sometimes we're having a separate conversation on the side."

One of Finney's plays is about the Stanford rape case, and the other is about a less weighty topic of the moment: CrossFit training. "Two very different pieces," she acknowledges, "but when I sat down to write, those were the two things that were on my mind."

"With the format of the one-minute play," says Wees, "it's about the distilling of an idea and how potent we can make that by shortening the time span. You only have 60 seconds to get your point across, and so it hits harder." 📺



Air Conditioning • 30+ Passengers • Experienced Driver



HOPKINS' Newest Stand-Up Comedy Club ROYAL COMEDY THEATRE

*A Showcase of the Best Stand-Up Comedians
in Minnesota Every Saturday!*

- JULY 9** Mike Brody, Turner Barrowman, Patrick Susmilch, Adam Quesnell, Robert Fones
- JULY 16** Wayne Burfeind, David Harris, Todd Jay, Michael Thorne, Maggie Faris
- JULY 23** Casey Flesch, Ryan Kahl, Colleen Kruse, JD Provorse, Joshua Florhaug
- JULY 30** Jamie Blanchard, Senthil Rajasekharan, Maggie Faris, Patrick Bauer
- AUGUST 6** Corey Adam, Jen Paulson, John Thomas, Abby Marose, Dan Mogol



Doors 8:30pm, Show 9:00pm
Tickets Online \$10, At The Door \$15
809 Mainstreet, Hopkins

WWW.ROYALCOMEDYTHEATRE.COM

MINNESOTA MUSIC CAFE
 "St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." -Vita.mn Magazine
 Receptions, Reunions, Parties, Fundraisers.
 MN Music Event Center, info@minnesotamusiccafe.com

WED. BAND E JAM NIGHT! 7pm

THU. BLUPRINT

FRI. THE GOOD THE BAD THE FUNKY

SAT. BIG WALTER SMITH! TRIBUTE SHOW

SUN. WILLIE WALKER & THE WE R BAND 4pm

TUE. NOVA JAZZ ORCHESTRA 7-9pm
JAYBEE & THE ROUTINE 9:30pm

UPCOMING EVENTS:
 Fri, July 15.....COCO MONTOYA
 Sat, July 16.....THE NOT GUILTY BAND
 *ADVANCE TICKETS ON SALE AT MMC & LOCAL RECORD STORES

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

CALENDAR
 WWW.KITTYCATKID.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY JULY 6 (FREE)
AR. BIRN, ROBAT

THURSDAY JULY 7 (FREE)
DIRTY FRAMES, LOONS IN THE ATTIC

FRIDAY JULY 8 (\$3 COVER)
X-SCAPE DANCE PARTY, DIS BUJU FANTA & SLAMDUNKAPHER

SATURDAY JULY 9 (\$5 COVER)
THE STRESS OF HER REGARD, WHAT TYRANTS. BUILDINGS

SUNDAY JULY 10 (FREE)
TBA

MONDAY JULY 11 (FREE)
CIRCULAR MERCURY, PEOPLE WILL DANCE, HIGH FASHION WIGS, POST-ACADEMIA

TUESDAY JULY 12 (FREE)
PANTHER RAY, MONICA LAPLANTE

Monte's Sports Bar & Grill
 8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!
 ~ 9PM-1AM ~ NO COVER ~

FRIDAY, JULY 8
BLUE STEEL

Upcoming Music

FRIDAY, JULY 15.....**BLUE STEEL**
 FRIDAY, JULY 22.....**HOOLIGANS**
 FRIDAY, JULY 29.....**SMOKIN' WHISKEY**
 FRIDAY, AUGUST 5.....**BULLS EYE**
 FRIDAY, AUGUST 12.....**HOOLIGANS**

Home of FREE pool and FREE darts 24/7 • www.montesbar.com

Spend your
FAVORITE NIGHT OF THE WEEK
WITH A FEW THOUSAND FRIENDS.

MAGIC MIKE TOUR
 JULY 30, 2016
 Door @ 6 pm
 Show time at 7:00 pm

Ultimate Night Out
LAS VEGAS
 Production
 MULTIMEDIA SENSORY BROADWAY AND VEGAS SHOWS

GAY 90's

Tickets can be purchased thru www.gay90sbrownpapertickets.com
 Or at the bar Call: (612) 333-7755

Tickets prices \$15.00 in advance \$25.00 at the Door \$35.00 VIP
 408 Hennepin Ave Minneapolis, Minnesota 55401

Tickets sold through our webpage or at the bar
 408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com

MN'S BIGGEST HAPPY HOUR
 Every Friday - 6:30 PM
 Live music, great racing and cheap drinks.

MUSICSTAGE
 AT CANTERBURY PARK

UPCOMING BANDS
 July 8 - Hitchville
 July 15- Drop Tailgate
 July 15- Drop Tailgate

LIVE RACING
 Now - September 17

Thursdays & Fridays - 6:30 PM
 Saturdays, Sundays & Holidays - 12:45 PM

CANTERBURY PARK
 LOCATED IN RIVERSOUTH
 Land of Big Fun
CanterburyPark.com

THE DOG HOUSE
BAR & GRILL
 COME • SIT • STAY

PERFORMING LIVE • THU JULY 7TH
The Rowdy Cowboy Show
 No Cover | 2-4-1's 10pm-Midnight

PERFORMING LIVE • FRI JULY 8TH
Mike's Birthday with Roger Allen Band!

PERFORMING LIVE • SAT JULY 9TH
Jason Paulson Band

Upcoming

JULY 15.....**BOOTLEG**
 JULY 16.....**ROADHOUSE6**

2029 Woodlynn Ave
 Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

RAMBLIN' MAN

Roaming Americana ace Frankie Lee scores national acclaim with debut album *American Dreamer*

BY ERICA RIVERA

In order to follow Frankie Lee's musical progression, you might need a map. The nomadic Americana singer-songwriter has traversed the country for more than a decade. And even as his buzzing debut album, July 8's *American Dreamer*, accelerates his career, he's not settling down.

Lee's story begins in Prescott, Wisconsin. Picture a farm house with a big circle driveway, goats, chickens, bees, gardens. The closest neighbor was two miles away. A tight-knit family. No babysitters. Lee describes his happy boyhood as "outside with no pants on, running down hills and hurting yourself, getting back up again, eating dirt."

Music was a shared family pleasure. Lee's mother played piano and accordian. His father performed with a rotating cast of musicians from the West Bank in Minneapolis.

"That was my first introduction to music, through family and friends," Lee, 34, remembers ahead of his concert Saturday at the Turf Club. "It was people sitting around a kitchen table or a fire at night."

The family eventually moved to Stillwater, Minnesota. Shortly after, Lee's father died in a motorcycle accident. Just 12 years old at the time, Lee was taken under the wings of Minnesota music greats Slim Dunlap and Curtiss A. The self-taught guitarist says his interest has always been in the craft, not "selfish, ego-driven" approaches to music.

"I had a lot of longing for community and a sense of place," he says. "And I found it through music."

Though Lee played in a band and made the varsity soccer team at Stillwater Area High School, as he approached young adulthood, something didn't quite click for him. At 20, Lee dropped out of the University of Wisconsin-Parkside.

"A lot of people are going into debt or trying to be somebody or trying to figure out your major or figure out who you're in love with or where you want to move — all that pressure that we all feel," he explains. "I just said, 'Fuck that.'"

Instead, Lee hit the open road. His only itinerary? Pilgrimages to the places that



Frankie Lee

RACHEL MUZA

produced the records he loved. His first destination was Nashville.

"Unfortunately, I showed up on a Sunday, so there wasn't anything going on," he says. "Kind of a church town."

After a stop in Memphis, he continued on to Austin, Texas, where he ritually attended residencies of country-western and blues artists. He'd study them down to the minutia — whether they talked between songs, how they'd tweak guitar tuning, if they wore shorts onstage. Lee wasn't trying to form a band or break onto the scene as a solo artist. He was simply hungry to soak in the culture.

Lee found kindred spirits in the people who were "a little bit older and a little bit stranger" than himself.

"The people that I saw my age were getting wasted on Jägerbombs and Fireball," he remembers. "Even though they were saying they were going to college and had a

FRANKIE LEE

will celebrate the release of *American Dreamer* on Saturday at the Turf Club.

future, that just didn't appeal to me at all."

To support himself, Lee delivered newspapers and worked at a diner. He even scored a cabinet-building gig from "J.T." Van Zandt, the son of Texas songwriting legend Townes Van Zandt.

"There was a lot of getting by and living very simply and affording yourself the time to explore," Lee says of the six-plus years he spent in Texas.

That exploration led him to Los Angeles around 2008, where the music scene was far from accessible.

"In L.A., I could go to shows and meet people," Lee says. "But I'd have to drive to it or I'd have to constantly seek it out."

Attending a Trampled by Turtles concert in 2010, however, proved fortuitous. While hanging out with the Minnesota bluegrass-folk stars after the show, he heard the members praising the Twin Cities music scene.

"It sounded like something I had been looking for," Lee says. "I was like, 'Oh! These are my people! I'll go where my people are.'"

And go he did, following TbT in his old pickup truck all the way back to Minnesota.

The Twin Cities music scene, where Lee says he could walk into a bar and run into 10 people he knew on any given night, was a fortifying place.

"As soon as I got home, I met some really important people in my life," he says, "musically and spiritually and friendship — all those hippie things."

In 2013, Lee put out his *Middle West* EP, which featured contributions from local talents like Erik Koskinen, Jake Hanson, Jeremy Ylvisaker, Mike Lewis, and Haley Bonar.

"It was a really good place for me to start creating because I had a lot of songs and records and ideas, but never really had found people or a place to make it," he says. "[Minneapolis] felt right."

While working on a hog farm near Afton, Minnesota, Lee began assembling the songs that would compose his debut full-length, *American Dreamer*, a winsome homage to early mornings, back roads, rootlessness, and a search for belonging. Its authentic, timeless sound is already scoring heaps of praise from critics (Rolling Stone, American Songwriter, NPR) and fellow musicians alike.

"It took him a long time to come out with his own solo project — he played so much music with other people — and when he did, everybody was just blown away," Trampled by Turtles frontman Dave Simonett says. "I'm a huge fan of his songwriting — it's so honest and poetic."

American Dreamer found its home at London-based label Loose, a match Lee attributes to a shared emphasis on quality songwriting.

"Songs first. Image and all that other bullshit second," he says of music-biz

THE TRIPLE ROCK SOCIAL CLUB

WED. JULY 6 | 21+ | 8PM | \$5
 1/2 Room Show:
COMEDY CONFESSIONS
 + MIKE BRODY + RANA MAY
 + SHELLY PAUL + DREW JANDA

THU. JULY 7 | 18+ | 8PM | \$7-\$10
CRAM VOL 2 RELEASE PARTY
 + MIKE THE MARTYR
 + NAZEEM & SPENCER JOLES
 + DENIM MATRIARCH
 Hosted by Try Hard Trio

FRI. JULY 8 | 18+ | 8PM | \$12-\$15
LUCKY CHOPS + DOKS ROBOTIKS

SAT. JULY 9 | 18+ | 9PM | \$5
BRUISE VIOLET
 + BURN FETISH + 83 WOLFPACK

SUN. JULY 10 | 18+ | 8PM | \$5
 1/2 Room Show: **BALTIC TO BOARDWALK (FARGO)**
 + SWING LOW (FARGO) + TRIPLE CROSSED
 + CASUAL + WANDERER

MON. JULY 11 | 18+ | 7:30PM | \$15-18
 First Avenue presents:
THE PAPER KITES + TWIN BANDIT

TUE. JULY 12 | 18+ | 7:30PM | \$10-12
 First Avenue presents: **BIG THIEF**

7/18	CAR SEAT HEADREST	8/5	HONNE
7/21	BREAKNECK THE MAGE	8/6	WHITE LUNG
7/22	THE CROSSES	8/13	HELMIS ALEE
7/30	WEEKEND NACHOS	8/17	MILEMARKER

629 Cedar Avenue, Mpls, MN
 Adv. Tix: triplerocksocialclub.com
 Breakfast 10am-3pm Sat + Sun

331club

wed : july 6
 7pm : kfai house party presents...
 howard guitar luedtke
 9:30pm : matt sowell, josh harmony,
 keith lee

thu : july 7
 9:30pm : reata ranch, bartell

fri : july 8
 7pm : laura and sean's movie
 and music trivia
 10pm : porno wolves, buffalo fuzz,
 lazy scorsese

sat : july 9
 7pm : trivia mafia presents...
 331 drinkin' spelling bee
 10pm : flasher, dead man boys,
 choir, the toxenes

sun : july 10
 2-5pm : dr sketchy's anti-art school
 8pm : trivia mafia

mon : july 11
 8pm : the roe family singers
 10pm : doug otto and friends

tue : july 12
 7-9pm : 331 blingo free blingo! win awesome
 prizes while enjoying raleigh's texas tacos.
 9:30pm : july conspiracy series
 feat. the lowland lakers
 w/ mike munson

331 13th avenue northeast
 13th & university : ne mpls : www.331club.com

MUSIC

priorities across the pond.

There's also an English fascination with Western tropes, Lee says, another reason the roaming Midwesterner appealed to his label.

"They love the idea of the American cowboy or a man against nature," he says.

CRITICS' PICKS

LIL DURK

STARGATE DANCE CLUB, WEDNESDAY 7.6
 One of the stars of first-wave Chicago "drill rap," Lil Durk emerged in 2012 — when he still wore his signature dreads — and has since outlasted many of his peers. Though he has a major-label deal with Def Jam, he's mostly given away popular free mixtapes, including the *Signed to the Streets* series and last year's *300 Days 300 Nights*. That raw, direct approach to releasing music suits Durk well. A native of Chicago's dangerous Englewood neighborhood and the son of a drug-dealing father who was once caught with \$8 million, Durk is someone you can trust to tell cold, blunt truths about life and death. He transmits those stories through a range of vocal deliveries. There's his downright artful use of Auto-Tune, plus his head-turning flow that's perhaps best exemplified on his fan-favorite "52 Bars" series. No matter how he gets the job done, Durk isn't letting up, as recent songs like "If I Could" rank among his best work ever. With Big Mo, FME, and SKNY. \$30-\$60. 18+. 9 p.m. 1700 Rice St., St. Paul; call 651-347-5915 for more info. —MICHAEL MADDEN

GARBAGE

SKYWAY THEATRE, THURSDAY 7.7
 A quarter century into it, the grunge-pop quartet Garbage still haven't trashed their principles. So much so that their new, sixth album, *Strange Little Birds*, soars over the proverbial dustbin on the potent fumes of their '90s halcyon days. Still, *Birds* doesn't reek of retro. Instead, it refreshes with an already edgy dose of muscular, intricate turbulence. As Shirley Manson croons conspiratorially with honeyed angst on the pivotal track "Even Though Our Love Is Doomed," "Don't want to be lost in dreams / We're still aching for tomorrow." All the while a kind of haunting grandeur lurks amid flickers of dissonance and industrial noise, as do Manson's often languid, dark murmurings. As always, Duke Erikson, Steve Marker, and Butch Vig build sleek maelstroms of jagged guitars, blistering synths, and ragged percussion, most dramatically on "Blackout." Vig, incidentally, is suffering from acute sinusitis and will be replaced on tour by drummer Eric Gardner. Opening is Kristin Kontrol, a.k.a. Dee Dee of the Dum Dum Girls. \$42. 8 p.m. 711 Hennepin Ave.,

Lee will celebrate his new album Saturday at the Turf Club. It's not a homecoming, exactly, given that he's moved back to Nashville, but it seems the humble wanderer has come full circle. Maybe he took the long way there, but one thing's for sure: *American Dreamer* was worth the wait. **CF**

Minneapolis; 612-333-6100. —RICK MASON

BASILICA BLOCK PARTY

BASILICA OF ST. MARY, FRIDAY-SATURDAY 7.8 & 7.9
 Basilica Block Party, the amplified/boozy collection plate benefiting the Basilica of Saint Mary, returns for the 22nd year. Sponsored as always by Cities 97, this installment of BBP is a tricky mix of critically acclaimed talent — prolific alt-country star Ryan Adams, blues-rock scorcher Gary Clark Jr., and indie-rock faves Death Cab for Cutie — with the radio-rock stylings of bands like American Authors ("Best Day of My Life"), X Ambassadors ("Renegades"), and ... God help us ... the Fray ("How to Save a Life"). Among the other big names destined for downtown Minneapolis: "Stolen Dance" hitmakers Milky Chance, soulful indie-rockers Cold War Kids, Grammy-nominated soul/R&B riser Andra Day, beloved Hold Steady arm-flailer Craig Finn, *American Idol* champion Phillip Phillips, and quintessential Cities 97 singer-songwriter Matt Nathanson. The Star Tribune stage offers a nice sampler of standout local acts, notably garage/gospel quintet Gospel Machine and ubiquitous soul/R&B experimenter Eric Mayson. 5 p.m. \$60-\$400 single-day pass; \$110 two-day pass. 88 N. 17th St., Minneapolis; 612-317-3457. —JAY BOLLER

A TRIBUTE TO THE MUSICAL LIFE OF NICK PATRICK THOMPSON

FIRST AVENUE, SATURDAY 7.9
 Nick Thompson, founder of Minneapolis record label Blood of the Young Records, died suddenly on June 4. He was 36. "He's still there in the music," a friend said in his obituary. "If you listen just right you can hear him." Thompson launched Blood of the Young back in 1999, attracting national acts (Bright Eyes, the Faint) as well as big-name locals (Plastic Constellations, Har Mar Superstar). The label cooled down after 2004, but the past couple years saw releases from Tickle Torture, Father You See Queen, and last month's split EP from Fort Wilson Riot and Pornonono. On Saturday, the music community will celebrate the label head's life and work with a reunion-heavy concert showcase featuring past and current BOTY signees. The wild noisemakers of Marijuana Deathsquads will headline.

HEXAGON LIVE MUSIC & SPORTS BAR

THURSDAY, JULY 7
 The Pitchfits
 Neon Dirt
 Star Child

FRIDAY, JULY 8
 What Tyrants
 Jollys (Chi.)
 Monica LaPlante
 Grape Whales

SATURDAY, JULY 9
 Beyond De-th (Chi.)
 Hrad Vallis
 Sable Bedlam
 Trinity Test

HAPPY HOURS
 Monday through Saturday
BINGO - WIN \$1,000 CASH!
 Wednesdays 6pm & Saturdays 2pm

2600 27th Ave S, Minneapolis, MN 55406
www.hexagonbar.com

AMSTERDAM BAR & HALL

WEDNESDAY, JULY 6
 Chelsey Danielle
 Blues Contraption
 9pm • Bar Stage • 21+

THURSDAY, JULY 7
 Ben Cook-Feltz
 Vonnie Kyle • Buckrodneyn
 7pm • Bar Stage • 18+

FRIDAY, JULY 8
 Fauxie Bowie &
 The Reality Tourists
 9pm • Bar Stage • 21+

SATURDAY, JULY 9
 Phil Solem Birthday Bash
 w/ Phil Solem Band,
 Kyx, Northern Accents,
 Thee Duke of Dark
 7:30pm • Hall Stage
 \$8 ADV/\$10 DOOR • 21+

SUNDAY, JULY 10
 Trivia Mafia's Brunch Trivia
 12pm • Bar Stage
 Fuzzy Math
 8pm • Bar Stage • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarandhall.com

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALL-STARS

THURSDAY, JULY 7 • \$5
SUITE Keeping the dance floor moving with classic hits from funk to soul!

FRIDAY, JULY 8 \$8
 **RAY COVINGTON**

SATURDAY, JULY 9 \$7
 **SAWYER'S DREAM**
WITH LESLIE RICH & THE ROCKET SOUL CHOIR

 **SCHOONER TAVERN**
NEVER A COVER

SUNDAYS & THURSDAYS at 7pm
Open Jam

MONDAYS at 7pm
The Smilin' Cowboys

TUESDAYS at 9pm
Karaoke

Wednesday, July 6 at 7:30pm
Curtiss A & The Dark Click

Friday, July 8 at 9pm
Little Bobby

Saturday, July 9 at 9pm
Jack Knife & The Sharps

Wednesday, July 13 at 7:30pm
Squirrels at the Birdfeeder

Friday, July 15 at 9pm
Snak Attack

Saturday, July 16 at 9pm
Aki Kumar & Rockin Johnny

2901 27th Ave S, MPLS
612-729-4365 www.schoonertavern.com

P.D. PAPPY'S
MUSIC BAR & GRILL
ON THE RIVER
pdpappysonline.com

Thursday, July 7 • 8pm-12am
Whiskey Stone

Friday, July 8 • 9pm-1am
Skitzophonic

Saturday, July 9 • 9pm-1am
MARK STARY
ON THE PATIO • 3-6PM
Good, Bad & The Funky

UPCOMING

THU, JULY 14GB LEIGHTON
FRI, JULY 15CHERRY GUN

422 E. Mulberry • Stillwater, MN • 651-430-1147
1/4 Mile North of the Stillwater Bridge on the St. Croix River

MUSIC CRITICS' PICKS

The rest of the lineup features a rare show from Har Mar Superstar's old indie-rock band, Sean Na Na, plus reunions from two celebrated local acts: hardcore ragers the Khayembii Communique and emo faves Cadillac Blindside. Metal quartet Blackthorne plus late additions Tickle Torture and P.O.S will also perform. 18+. \$12-\$15. 701 First Ave. N., Minneapolis; 612-338-8388. —JAY BOLLER

DOOMTREE

SOCIABLE CIDER WERKS, SUNDAY, 7.10
Hey everybody! Free Doomtree show down at the ol' cider factory. The beloved hometown hip-hop crew is throwing a free outdoor concert at northeast Minneapolis hard-cider destination Sociable Cider Werks. The gig is the first installment in Sociable's new, four-part Sociable Summer concert series. Food from the Curious Goat and the Smoking Cow will be available, as will cider and beers from the host. Last month Doomtree released a party-starting new song, "Spill Me Up." The Lazerbeak-produced track — the crew's first new material since 2015 album *All Hands* — features verses from Sims, Cecil Otter, and P.O.S, and likely the only Marcel Marceau reference you'll hear put to a beat. Doomtree members are making time for festival dates this summer in between solo engagements. 21+. Free with RSVP; \$5 at the gate. 1500 Fillmore St. NE, Minneapolis; 612-758-0105. —JAY BOLLER

SARAH JAROSZ

DAKOTA JAZZ CLUB, TUESDAY 7.12
Texas musical prodigy Sarah Jarosz was a mandolin whiz by age 10 and recorded her first album as a teenager. While still a student at New England Conservatory of Music, she produced the Grammy-nominated, boundary-stretching, avant-Americana stunner *Build Me Up From Bones*. Three years later, on her just-released fourth album, *Undercurrent*, the 25-year-old Jarosz reveals even greater artistic maturity. Examples include her simplified yet more sophisticated arrangements, richly emotive singing, elegant instrumental work, and evocative songwriting. Jarosz reserves her most striking vocal work for the last song, "Jacqueline," a ritual cleanser for the preceding romantic turmoil. On it, she quietly negotiates a bubbling brook of twists, eddies, highs, and lows that's reminiscent of Joni Mitchell. Her meticulously crafted song cycle ranges from lust ("Everything to Hide") to regret ("Early Morning Light"), anger ("House of Mercy"), resentment ("Lost Dog"), and cautious optimism ("Take Me Back"). The music is a country/folk hybrid; the attack is lean with sculpted guitar, fiddle, or steel etching lingering poignancy. Brother Brothers open. \$30-\$35. 7 p.m. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON

Shaw's
BAR & GRILL
TRY A SHAW BURGER
BEST IN TOWN!
DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND \$3.50 20 OZ. COORS LIGHT

EVERY WEDNESDAY
 **SCOTT HOLT & MEAN MEAN MEN** 8pm-Midnight
TACO FRENZY ALL DAY & NIGHT!

EVERY THURSDAY
BLUES AND RIBS WITH
5-7:30PM **PAUL METSA & WILLIE WALKER**
8:30PM **THE BUTANES**

FRIDAY, JULY 8
 **NATIONAL RECORDING ARTIST HECTOR ANCHONDO**

SATURDAY, JULY 9
SHAW SHANK
THE NEXT GENERATION
EVERY TUESDAY AT 8:30PM
NEW PRIMITIVES

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

Mayslack's
IN HISTORIC N.E. MINNEAPOLIS
Nobody Beats, Mayslack's Meat

Celebrating our 61st Year in business!

Live Music
FRIDAY, JULY 8

 **80HD**
SATURDAY, JULY 9

ROCKS OFF
(Stones Tribute Band)

Upcoming Live Music

FRI, 7/15ROLLING STONERS (Stones Tribute Band)
SAT, 7/16DUST N BONES

Home of The Original,
World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM

Modern Sovrans
ROCKABILLY SWING DANCE EVERY WED.
Shannon & Bill's FREE dance lessons.

WEDNESDAY 7.6.16 8:00 PM
NO COVER

Moses Oakland Trio
Longtime Local Blues Guitar Great!

THURSDAY 7.7.16 9:00 PM
\$7

Rick Monroe
V. Talented Nashville Country Singer w/ Big Hit "Great Minds Drink Alike!"

FRIDAY 7.8.16 9:00 PM
\$7

SATURDAY 7.9.16 9:00 PM
\$7
NO COVER CHARGE FOR BASILICA BLOCK PARTY TICKET HOLDERS FOR 7/8 & 7/9 SHOWS!

Dan Lund Band
Country Twang.

MONDAY 7.11.16 9:00 PM
NO COVER

The Bob Pat Band
Funk, Rock, Folk, Blues, Jam, Groove

TUESDAY 7.12.16 9:00 PM
\$5

LEE'S HAPPY HOUR
TUES. - FRI. 4:30PM - 9PM

 **Lee's Liquor Lounge**
www.leesliquorlounge.com
COLD BEER, LIVE MUSIC & A LOT OF JACK

RedHot



WHO ARE YOU AFTER DARK?
Try FREE: 952-960-3012
 More Local Numbers: 1-800-700-6666
 redhotdateline.com 18+

Meet sexy new friends **612-312-2339**

Real People
Adventurous Chat



Call Now! FREE TRIAL
612.235.6055
 TOLL FREE 1 877.839.1110
 www.nightexchange.com
 the night exchange 18+

Camplighter Lounge

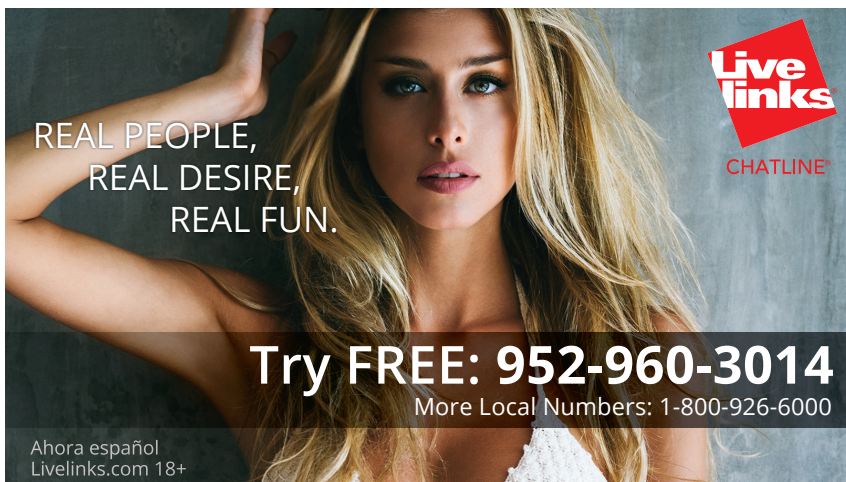


THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
 BEAUTIFUL, FRIENDLY GIRLS WANTED
 STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
 2 Bars/Full Kitchen
 Happy Hour Everyday 2pm-7pm
 Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200

REAL PEOPLE,
 REAL DESIRE,
 REAL FUN.



Try FREE: 952-960-3014
 More Local Numbers: 1-800-926-6000

Ahora español
 Livelinks.com 18+

Live links
 CHATLINE

FREE TO LISTEN AND REPLY TO ADS
 Free Code: City Pages



1-888-MegaMates™
FIND REAL GAY MEN NEAR YOU

Minneapolis:
(952) 938-8700
(763) 226-2929

(612) 465-7255
 St. Paul: (651) 305-2737
 www.megamates.com 18+

SAVAGE LOVE

Betrayed

Scenes from a marriage

My wife and I have been married for 14 years and in a committed (I assumed) relationship for 17 years. Sex between us (often kinky) has always been great. We have a wonderful life together and two perfect children. I thought we were good; turns out things were too good to be true. I learned recently that my wife has been unfaithful to me throughout our marriage. She began an affair with an older man soon before we were married, and they were physically intimate for five years, including bondage and a Master/sub relationship. The phone sex and online flirting continued up until I discovered this two weeks ago. There's more: She slept with another man (just once, more bondage) but also flirted with him online and met up with him while I was away. She slept with yet another man she works with (just once, vanilla this time). She had phone sex with at least two other men and flirted with still more on Facebook. This came out because I was jealous about something that now seems minor and checked her email. (Not proud of that.) She is repentant and relieved that I finally know, and she promises that she will be faithful from now on. I'll always love her, and I know she loves me. We had one session with a counselor and another is scheduled. Results were mixed. One thing that came out was that she has never been faithful to a romantic/sexual partner. I cannot process it. I thought she had always been as loyal as I've been, which is to say completely. For the sake of our future, the love we still share, and our children, we are committed to fixing things, but we're not sure how.

HEARTBROKEN AND DEVASTATED

I'm going to preface my response with what someone in my position is expected to say and what, given the circumstances, may even be true: Your marriage is over. The scale, duration, and psychological cruelty of your wife's betrayals may be too great for you to overcome.

But you didn't need me to tell you that, HAD. You knew that already. So I can only assume you wrote wanting to hear something else.

I'll give it my best shot. A long-term relationship is a myth two people create together. It's a story, HAD. And sometimes it's a story we have to revise.



Dan Savage

Right now, it feels like the story you've been telling yourself and others about your marriage is a lie: not partly, but wholly.

But loyalty isn't something we demonstrate with our genitals alone. You were married to this woman, and you describe your marriage as good, loving, and wonderful. And it somehow managed to be all those things despite your wife's betrayals. She must have been loyal to you in other ways or you would've divorced her long before you discovered her infidelities.

I'm not trying to exonerate your wife, and I'm not trying to minimize her betrayal or your pain. But if you want to stay together, HAD, you're going to have to tell yourself a new story, one that makes room for contradiction (loves you, cheated on you), betrayal (shitloads), apologies (shitloads from her), forgiveness (shitloads from you), and... some accommodations going forward. If I may paraphrase Maya Angelou: When someone finally shows you who they are, you should believe them. Your wife has never been faithful to you or to anyone else, HAD, at least not sexually. Adjusting your expectations and making accommodations accordingly is more realistic than expecting your wife to become a different person.

Finally, HAD, a little bonus advice. I ran into Esther Perel, author of *Mating in Captivity: Unlocking Erotic Intelligence*, the day your letter arrived. Perel is a psychotherapist and couples counselor whose most recent TED Talk ("Rethinking Infidelity") is one you're going to want to watch. I shared your letter with Perel, and I'm going to post her thoughts as the Savage Love Letter of the Day when this column comes out. So you're going to get a second opinion from an actual expert, HAD, and — spoiler alert — it's a hopeful one.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
 savagelovecast.com

HAPPY HOUR

Daily 5-8 pm

\$2 Rail Drinks and Cans of Beer

**Beautiful Entertainers
& Great Drink Prices!**

- No Cover Sunday Through Thursday
- Ladies Always Get in FREE
- Enclosed Heated Smoking Patio
- Lots of Free Parking
- Your Affordable Party Spot

ONLY 20 MINUTES FROM ST. PAUL - WORTH THE DRIVE!



1400 Mainstreet, Houlton, WI 54082 | 715.549.6901
Across the Stillwater Bridge or 9 Miles North of Hudson
WWW.CAJUNCLUB.NET • Like us on



THE SEVILLE

**FULL BAR
AMAZING FOOD**

AND OF COURSE

**"THE TWIN CITIES MOST
BEAUTIFUL ENTERTAINERS"**

**CITY PAGES
BEST OF THE
TWIN CITIES
NINE YEARS & RUNNING!**

LOCATED NEXT TO **TARGET CENTER & TARGET FIELD**

**BARE MARKET
SUNDAYS &
MONDAYS**

**HALF PRICE
EVERYTHING
All Night Long!**

FOOD, DRINKS, DANCES!

**DOING OUR PART TO HELP
STIMULATE THE ECONOMY!**

FREE ADMISSION FOR ANY DAY WITH THIS COUPON.

Valid until 1am. One coupon per person. Restrictions may apply.



Like "The Seville Club" on Facebook!

612-465-8777 • 15 Glenwood Ave. N. Mpls, MN • thesevilleclub.com



GENTLEMEN'S CLUB



KING-DIAMONDS.COM

**THE PERFECT PLACE TO ENTERTAIN
BUSINESS CLIENTS & FRIENDS!**

FULL NUDITY ♦ FULL LIQUOR ♦ VIP LOUNGE

**KOD HOTTEST
CAR SHOW VII
SATURDAY, JULY 30
10AM-3PM**

**LUXURY
VIP ROOM
AVAILABLE!**

*see website for more details

**LIKE US ON
FACEBOOK!**



HAPPY HOUR SPECIALS:

\$2 Featured Premium Tap Mon – Sat 3:30 – 5:30
Featuring Rotating Beers from Alaskan, Deschutes,
Leinenkugel, Summit, & New Belgium Breweries

KOD FAMOUS PROGRESSIVE BEER SPECIAL

\$1 High Life & \$2 Miller Lite Taps Mon – Fri 3:30 – 5:30
\$3 High Life & Miller Lite Mon – Fri 5:30 – 7:30
\$4 High Life & Miller Lite Mon – Fri 7:30 – 9:30
\$3 High Life & Miller Lite Taps Sat 3:30 – 5:30

OPEN MONDAY - SATURDAY, 3:30PM-2:00AM
6600 RIVER RD • INVER GROVE, MN • 55076 • 651 455 3886

**ENTERTAINERS: LOW LEASE
RATES, FLEXIBLE TIMES, KEEP
MORE OF YOUR MONEY**

Auditions Mon-Fri 4pm-12am



ALWAYS FREE COVER FOR:

Active Military,
Airline/Airport Employee,
or Same Day Sport/Concert Ticket

SPEARMINT RHINO MINNEAPOLIS

FOLLOW US ON



TEAGAN PRESLEY

XXX ADULT FILM SUPERSTAR



JULY 21ST-23RD

SHOWTIMES

THURS

10:30PM

FRI & SAT

11PM & 1AM

SPEARMINTRHINO.COM
RHINOSUPERSTORE.NET

UFC
200
CORMIER vs JONES 2
WORLD LIGHT HEAVYWEIGHT CHAMPIONSHIP
ON PAY-PER-VIEW
JULY 9 SAT

725 Hennepin Ave., Minneapolis, MN 55403

(612) 353-6739 | spearmintrhino.com

Open 7 Days a week 6PM-2AM

f SpearmintRhinoMinneapolisGC

@SpearmintRhinoMinneapolis

**FREE
COVER**
WITH THIS AD



RICKSCABARET.MINNEAPOLIS

WWW.RICKS.COM

300 SOUTH 3RD STREET • 612.321.0488

RICK'S CABARET IS OWNED AND OPERATED BY A SUBSIDIARY OF RICK'S CABARET INTERNATIONAL, INC., A PUBLICLY TRADED COMPANY ON NASDAQ UNDER THE SYMBOL "RICK".

Rick's
CABARET
MINNEAPOLIS

FEATURING THE MOST
BEAUTIFUL WOMEN DAILY

MON-FRI: 11AM TIL 3AM

SAT-SUN: 6PM TIL 3AM

EVERY MONDAY IS AMATEUR NIGHT
\$350 IN CASH PRIZES



ALWAYS FREE ADMISSION

with your Concert, Event or
Sports Ticket Stub of the day!

Open Daily at 11:30am

12 N. 5th St., Minneapolis • 612-339-2271

HENNEPIN AVENUE

ADULT BOUTIQUE

MOVIES • NOVELTIES • PEEP SHOWS

Hours: 10:30am - 2:30am

420 Hennepin Ave S. • 612-259-0009

**OPEN
24 HOURS
DURING
REMODEL!**



SEX WORLD

OPEN DURING CONSTRUCTION

241 NORTH 2ND AVE • MPLS

612.672.0556 • 24 HOURS

SHOPSEXWORLD.COM



Déjà Vu
MINNEAPOLIS
100s OF BEAUTIFUL GIRLS & 3 UGLY ONES™
dejavu.com

BEST STRIP CLUB
-CITY PAGES READERS

WELCOME FANS!
ALWAYS FREE ADMISSION
with same day event ticket stub.
ALWAYS LOOKING FOR NEW ENTERTAINERS.
YOU MAKE YOUR OWN SCHEDULE!

- Twin Cities Late Night Alternative
- Huge FREE Hot Dog Buffet Fri & Sat 12-Close

315 WASHINGTON AVENUE NORTH
MINNEAPOLIS, MN 55401 • (612) 333-8130
M-TH: 11AM-3:30AM, F: 11AM-4:30AM, SA: 2PM-4:30AM, SU: 6PM-3AM

HUGE YEAR ROUND HEATED SMOKING PATIO!

"FOLLOW US"
"LIKE US"



NOW HIRING SECURITY
AT THE OFFICE PUB & GRILL
NIGHT TIME HOURS | THURSDAY-SATURDAY
Apply in person. 21+.

The Office
PUB & GRILL
ON WASHINGTON AVENUE

Honey, I'm
at the Office

**IT'S ALWAYS OK TO
STAY LATE AT THE OFFICE!**
307 WASHINGTON AVENUE N
MPLS | NORTH LOOP NEIGHBORHOOD
612.339.5081

CITY PAGES
is hiring
Sales Account Executive



City Pages, the leader in Alternative Newsweeklies, is looking for outside & inside sales representatives to sell display and online advertising to a variety of new clients.

The ideal candidate will be a self-motivated, hard-working, competitive individual that will do what it takes to achieve & exceed sales goals. Good organization & time management skills a must!

We offer paid training, career advancement, competitive salary + bonus and commission packages, and a comprehensive benefits program. If working for an industry-leading company appeals to you and you are a high energy, goal-driven individual seeking an exciting career in sales, we would like to hear from you!

Please email your resume to:
lparkinson@citypages.com

800 1st Street North Suite 300
Minneapolis, MN 55401 | WWW.CITYPAGES.COM

CHOICE

*Premier
Gentlemen's Club*



*Afternoon
delight*
Noon-8pm
The Hottest Day Shift!

UNDER NEW MANAGEMENT.

254 2ND AVE N | MPLS | 612-204-0207
WWW.CHOICEDANCERS.COM



@CityPages
@CityPagesStreet

Follow us
for info on hip
events,
giveaways
and VIP
offers

CITY PAGES
.com

Lotus Massage
2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

SUPER SPA
6280 Boone Ave N.
Mpls, MN 55438
763-404-8260
HOURS: 10AM - 10:30PM
(open 7 days a week)

Asian Massage Therapy
1299 Mississippi Street NE
(DOWNSTAIRS) Fridley, MN 55432
612-616-9568

Zenntastic Spa
Free Table Shower & Body Scrub
651-888-1590
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

Lotus Spa
3161 Fernbrook Ln
Plymouth MN 55447
612-816-4822

5 STAR MASSAGE
7318 Lakeland Ave. N.,
Brooklyn Park, MN 55428
612-503-2069

HAWAII SPA
\$5 OFF 1 HOUR MASSAGE
with this coupon
612.257.5503
7042 East Fishlake Road
Maple Grove, MN 55311

#1 MEN'S ROOM
Chat and Connect with Gay Men in
Your Area and Around the Country!
1-800-GAY-MEET
(429-6338)

Heng Body Care Massage
Grand Opening
\$10 OFF A 90 MINUTE MASSAGE when you show this ad.
CALL 763-767-6311
TO MAKE AN APPOINTMENT TODAY.
1250 126th Avenue NE • Blaine MN, 55434
Open 7 Days A Week 9:30am-9:30pm
Credit Cards Accepted.
BEST VALUE FOR YOUR MONEY IN THE TWIN CITIES!

Orchid Massage & Spa
4933 34th Ave S. • Minneapolis
651-410-0470
OUR SERVICES:
Deep Tissue | Swedish Massage
Light (Soft) Touch Acupressure
Tui-na Massage | Hot Stone | Hot Oil
Medicated Oil Therapy
\$10 Off 90 Minutes!

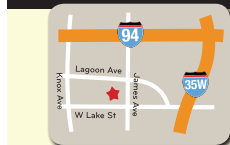
*Need a great massage?
Call now!*

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.

5 BEST NEW MASSEUSES Welcome You!

CALL FOR JULY PROMOTION
deep tissue • swedish thai • sport massage

NOW HIRING!
Apply in person.



Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

103
Auditions/Show Biz

DJ WANTED
GENTLEMENS CLUB
DEJA VU DJ needed 18+ experience preferred but not necessary day and night hours avail.
Apply in person.
315 Washington Ave N

167
Restaurants/Hotels/Clubs

GENTLEMENS CLUB
Deja Vu
NOW HIRING
WAIT STAFF
18+ Apply in person.
315 Washington Ave N

175
Telemarketing Center

PHONE WORK
\$250 SIGN ON BONUS!
Full and Part Time Hours Available, NO WEEKENDS! No Experience Needed! \$10 per Hour to start PLUS BONUSSES!!
Call TODAY START!
TOMORROW!! 1252 E. MOORE LAKE DR. FRIDLEY, MN 55432
763-237-3217
SUBMIT App. now
VIKINGMAGAZINE.COM

460
Tickets

!! TICKET KING !!
ALL EVENTS ★ BUY/SELL
Concerts • Sports • Theater
651-436-1120
ticketkingonline.com

505
Automotive Services

\$\$\$ For Most Junkers & Repairables!
\$250-\$5,000 FREE Tow.
612.521.1257 • 763.957.0313

RAD ROOMIES
citypages.com/classifieds

GRAND OPENING!
ORIENTAL MASSAGE
Coon Rapids
2740 MAIN ST. NW
COON RAPIDS, MN 55448
763-862-1188
Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
\$10 OFF
1 hour massage
must bring coupon
Not valid with other offers
Expires 6/30/16
Open 7 days a week • 9:30 am-10 pm

628
Recording Studios

PROFILE MUSIC STUDIOS
Premier rehearsal space in dynamic & upscale Mpls location, 3 blks east of U of M. Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo.
www.profilemusic.com
info@profilemusic.com
612.331.5000

805
Massage

Asian Sweetheart
Best Rub Down
♥ IN UPTOWN! ♥
CALL NOW 4 SPECIALS
♥ 612-823-5333 ♥

810
Health & Wellness General

♥♥ Massage ♥♥
Let my Hands Ease & Please.
cc's accepted
*82 612-963-4089

Healing Touch

\$60/hr
By Licia:
763-533-5561

ART OF HEALING
Kay is back & taking appts!
• Reiki, Lomi Lomi, Spiritual & Astrological readings!
612-724-7117

305
Roommates

SHOREVIEW \$450 - Includes Utilities
Share 2 BDRM Condo w/ Male Nudist, quiet person, smoke okay
Call 651-280-5183 or 651-486-6257

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

315
Condos/Duplexes/Townhomes for Rent

MPLS - Washburn Park/Tangletown Area
52 St & Belmont Ave • Spacious/Dplx Up Unit, Large 3 BR, 1.5 BA, CRPT, FP, Park ★ \$1295 + utils
15th Ave. SE & Hennepin 2 BR +3 Sea. Porch ★ \$775 +util
21st & 16th Ave S. Uppr 2 BR ★ \$755 + Utils
28th & Bloomington Ave S, 2BR- Very Nice! ★ \$765+utils
33rd & 1st Ave. S. Large 2br; 2ba, family rm, parking, Lwr Dplx ★ \$950 + Heat Paid ▶▶▶ 612-825-6283 ◀◀◀

317
Apartments for Rent

Downtown Minneapolis 612-872-8758
Classic Brownstone building, security, hardwood floors, 10' ceilings & fireplace. Skyline View.
★ **Sleeping Room \$450**
★ **1 Bedroom \$695**
★ **2 Bedroom \$840**

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/large walk-in closets, HW floors, antique woodwork, claw foot tub w/shower. Bicycle storage, coin-op Indry. Heat paid. 612-870-7878 www.theparkapartments.com

Uptown MPLS \$795 612-827 5798
ALL UTILITIES PAID! Studio APT
In 6 Unit Building Sharing 3 Baths Avail NOW!

FREE
1-800-538-2428
24/7 CHATLINE
SLGBT OPTIONS: U CHOOSE 18+

Chat With America's Party Crowd!
See who's online now!
"LIVEWIRE CHAT" 1-206-876-2929
Club Voice M.A.L.E.
(Ultra M4M Chat)
1-206-876-6669
Hot Sexy Amateurs - Live 1 on 1
1-702-216-8888
Ld rates apply 18+

True Relaxation Massage
Relax, unwind & enjoy!
9am-9pm by Appointment Only
Eden Prairie • 7 Days a Week
612.396.5860

CITY PAGES
Street Team

EXCLUSIVE:
 Register to win
 2 tickets to Violent
 Femmes at First Avenue
 Mainroom on July 5 & 6.
citypages.com/free/violentfemmes

Find the Street Team
 cruising in their
 2014 Kia Soul!
 #WheresHamilton

SAT // JULY 16
**LONGFELLOW
 ROOTS, ROCK
 & DEEP BLUES
 FESTIVAL**
 2pm-12am | Rain or Shine
 Join us in Longfellow Downtown to enjoy
 some great blues music, local art, and
 delicious bites. Find our booth to take a
 spin on our prize wheel!

**INTERESTED IN HAVING
 THE CITY PAGES STREET
 TEAM STOP BY YOUR LOCAL
 TWIN CITIES EVENT?**
 Let us know about it by sending us an email at
Lrichgels@citypages.com

**NOW HIRING
 STREET TEAM
 MEMBERS!**
 Submit inquiries to Lrichgels@citypages.com

**FIND EVENTS
 & LEARN HOW TO SCORE
 FREE STUFF AT**
CITYPAGES.COM/PROMOTIONS
FOLLOW US ON INSTAGRAM
@CITYPAGES
+ TWITTER @CITYPAGESSTREET



Duke's Cars & Towing
 Auto Repair • Collision Repair • Paint
 24 Hour Towing Available

**WINDOW
 TINTING**
 from \$60 and up

**After God,
 We Are The Only Ones There For You 24/7**

**We Pay Top Dollar for Junk Cars, Any Condition.
 Best Price on used & new Tires**

Windshields | Upholstery | Make Car Keys | Auto Towing
 Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

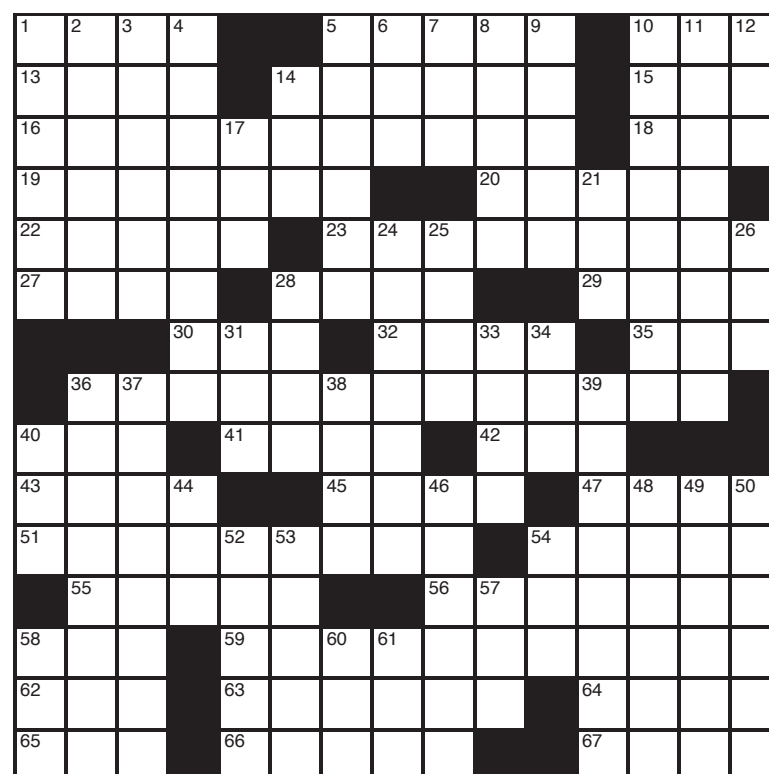
BLOOMINGTON | 952.297.6195 BROOKLYN PARK | 763-516-4195

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.




CROSSWORD



WEB OF WORDS

BY BRENDAN EMMETT QUIGLEY

Across

- 1 XXL and O, for short
- 5 Kind of yoga
- 10 Some laptops
- 13 One-time Obi-Wan actor
- 14 Bits of color
- 15 Talk non-stop
- 16 Line on Facebook about torts?
- 18 ___ Lanka
- 19 #34 on the Red Sox, affectionately
- 20 Yogurt and cucumber side dish
- 22 Shining
- 23 Negative Disqus reply?
- 27 Collie's nickname
- 28 Letters that mean you're slaying them over IM
- 29 Night to rent a limo
- 30 Music on the Warped Tour
- 32 November urging
- 35 Son nicknamed "Trey" perhaps
- 36 Chill out next to a Reddit discussion?
- 40 Snow on "Game of Thrones"
- 41 Overseas flight freebie
- 42 ESPN soccer sportscaster Darke
- 43 Visiting the Smithsonian, say
- 45 Character actor Guzman
- 47 Bus. drivers
- 51 RSS setting about all things Star Wars?
- 54 Deflategate QB

- 55 Michaels of "SNL"
- 56 A 4 and a 6 in craps
- 58 Swerving cause
- 59 Unable to listen to reason, like some blog entries?
- 62 Tired
- 63 Mixture of soluble salts
- 64 Fanny
- 65 Jaq's buddy in "Cinderella"
- 66 Antiquated Russian rulers
- 67 Subway pts.

Down

- 1 Peach ___ (desserts)
- 2 Raised, as an anchor
- 3 Herd of geese
- 4 Pop the top off
- 5 Louisville men's basketball coach Rick
- 6 Strand in biology class
- 7 Singer's rep.
- 8 Nerve: pref.
- 9 Tea with a malty flavor
- 10 1987 Def Leppard album (incidentally my favorite album when I was in 8th grade)
- 11 Hearing things, maybe
- 12 Tackle some slopes
- 14 Serving of salt: Abbr.
- 17 Subject covered in 16-Across?
- 21 Little devil
- 24 Worth something
- 25 Coagulate, as blood
- 26 "No, no, no, I won't hear it!", initially
- 28 After-shower put-on

- 31 Grand hotel co.
- 33 "Have you seen ___?"
- 34 History chapter
- 36 Second-safest city in the US (Sunnyvale, CA is the first)
- 37 They run on Marshmallow
- 38 New Haven Ivy
- 39 Puts in code
- 40 Nut'N Better rival
- 44 John Fogerty's band, briefly
- 46 Tens
- 48 Go to a restaurant
- 49 Ukrainian seaport
- 50 New Wave band instruments
- 52 Conclude by
- 53 Emotions
- 54 Troop grp.
- 57 "___ always say"
- 58 Fetching one?
- 60 Clarifying letters
- 61 Way off in the distance

Last Week's Answer

B	O	A	R	R	A	P	T	O	S	C	A	R
A	H	M	E	O	G	R	E	I	T	A	L	O
N	A	A	N	B	O	O	M	C	L	O	S	E
D	R	I	E	D	A	P	E	I	T	C	H	
B	A	N	G	O	F	A	M	E	R	I	C	A
		E	R	I	C	R	A	N	E	T		
S	O	P	S	S	L	O	C	E	E	L	O	
W	H	O	O	S	H	U	P	O	N	A	S	T
A	S	O	N	E	T	R	E	O	S	L	O	
N	O	R	R	Y	E	A	S	S	T			
		S	W	E	E	T	E	N	T	H	E	P
N	E	H	I	A	C	L			O	R	O	N
C	R	A	C	K	S	H	O	O	T	I	S	E
A	S	P	C	A	E	P	P	S	C	E	N	T
A	T	E	A	T	D	E	S	K	A	D	D	S



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

Healthy Participants Needed for Clinical Trials

Healthy, non-smoking, men and women, ages 18-65, not taking medications, needed for upcoming clinical trials. Current studies compensate up to \$2950 for time in study. 651-289-2096 or www.prismresearchinc.com



PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 blks east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. Daily/hourly rates avail. Competitive rent from \$195/mo. 612.331.5000 • www.profilemusic.com • info@profilemusic.com

WE SELL VACUUMS!

www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316

\$100 & UP FOR MOST JUNKERS & REPAIRABLES

Same Day Service - h: 612-781-1804
c: 763-445-0224

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's, 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

★ PERSONAL INJURY LAW ★

Including Car Accident Injuries from 2011-2016 and Products Liability.
Call 612-272-2171 for more info.
► **FREE Consultation** ◀
► **NO Fee if NO Recovery** ◀
Randall Law Firm, PLLC • randallfirm.com

★★ \$250 SIGN ON BONUS!! ★★ -PHONE WORK-

Full and Part Time Hours Available, NO WEEKENDS!! No Experience Needed! \$10 per Hour to start PLUS BONUSES!!! Call TODAY START TOMORROW!! 1252 E. MOORE LAKE DR. FRIDLEY, MN 55432
763-237-3217 SUBMIT App. now VIKINGMAGAZINE.COM



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.rleighfrostlaw.com

!! **TICKET KING** !! ALL EVENTS a BUY/SELL ★ Concerts Sports - Theater ★ 651-436-1120 ticketkingonline.com

Need a great massage?
Call now!

5 Best New Masseuses Welcome You!

CALL FOR JULY PROMOTION

deep tissue · swedish
thai · sport massage

NOW HIRING!

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

LEGAL RIGHTS IN THE WORKPLACE

Halunen Law specialize in employee and whistleblower rights and executive severances. Experience. Expertise. Let's take a stand. Visit us at Halunenlaw.com or call (612) 605-4098

TOP CASH FOR JUNKERS

612.821.1867 • Duke's Cars & Towing

Egg Donation Program!

HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.

\$6,000 Per Cycle Up to 6 Cycles!

Contact RMIA at www.rmia.com

Oriental Touch ♥ #1 Exotic Thai!!

Need a late appt. after Hours No PROB! Best in Uptown!

♥♥♥♥♥ 612-999-8072 ♥♥♥♥♥

Register to Win! Grandstand VIP Package for 4

to see **G-EAZY**

Includes:

- ★ 4 Tickets to G-Eazy Aug. 30 at the Grandstand
- ★ 4 State Fair Gate Admission Tickets
- ★ \$50 in Fairborne Bucks (food & beverage vouchers)
- ★ 2 Sheets of Ride/Game Tickets (50 total tickets)
- ★ 1 Blue Ribbon Bargain Book

MINNESOTA STATE FAIR

BANKRUPTCY?

FOR AN EXPERIENCED ATTORNEY CALL:
MARY LOCKWOOD @ 651-491-3630

We are a debt relief agency & help people file for bankruptcy relief.

WANTED: ALL VEHICLES!!

CASH PAID! • 612-267-9906

VIAGRA ★ CIALIS ★ KAMAGRA

ONLY \$10 EACH

All Natural versions, 100MG Each. FREE
PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com - 612-210-8256 - Jay

TOP \$\$\$\$ FREE TOW

\$ for some Junkers / Repairables!
Call - 763-957-0313 / 612-521-1257



CITY PAGES

Keeping your weekends fresh.

@CITYPAGESSTREET @CITYPAGES #CITYPAGES

NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

\$\$\$WANTED\$\$\$

\$\$\$DIABETIC TEST-STRIPS\$\$\$

WE PAY CASH & PICKUP • 651.366.7892

Interstate Truck Driving School Start your career as a professional truck driver! Earn \$40,000 to \$70,000 per year! CALL TODAY! • 651-504-3622 • Job Placement Provided

Adults Only All lifestyles welcome

Clothing Optional Campground, North of the Metro
Visit 2creeks.com or call 763-250-1122

"Hi Dad, I'm in Jail"

Goldberg Bail Bonds • 612-333-8111 • goldbergbonding.com

Private Limo & Bus Rental

Contact Steve Today!
763.360.0047 • steve@maulimo.com

Recording Studio All Styles of Music

Professional Quality. Serious Inquiries Only!
BASQUES PRODUCTIONS -- (651)468-8254

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

Alcohol & Drug CD Assessments

DWI Education • TOP Substance Abuse Treatment Call 952-358-1009

Buy Repairable & Clean Vehicles

Also sell Certified Reconditioned Vehicles
\$800 to \$2K No pressure Salesman 763-432-6977

Tonka Tunes Records, Tapes, CDs Vintage Audio We buy good used records, CDs & audio • All Genres • ALL RECORDS 50 to 75% OFF! Until ????. Located at: 2313 Commerce in Mound 952-472-5731

Oriental Massage
763.862.1188 Coon Rapids 763.780.1979 Blaine
Open 7 days 9:30am-10pm

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a Free Alignment
www.intermacoauto.com NE MPLS
► Intermaco • 612.706.8888 ◀

FIND

Realtors ✳ Housing
Rental ✳ Wellness
Music ✳ Employment
Transportation

CITY PAGES CLASSIFIEDS

612.375.1025

citypages.com/classifieds



ARTISTIC VENTURES & EASEL STREET

Graphic Design & Illustration Services
612-824-0498 | autumndpb@gmail.com

WHAT'S YOUR STORY?



10% off For LIFE if you rock a Turbo Tim's bumper sticker.

ADD 20% if your Uncle worked on your car!

TURBO TIM'S
Anything Automotive

2823 CENTRAL AVENUE • MPLS, MN 55418
TIM@TURBOTIMS.COM • 612-208-8461